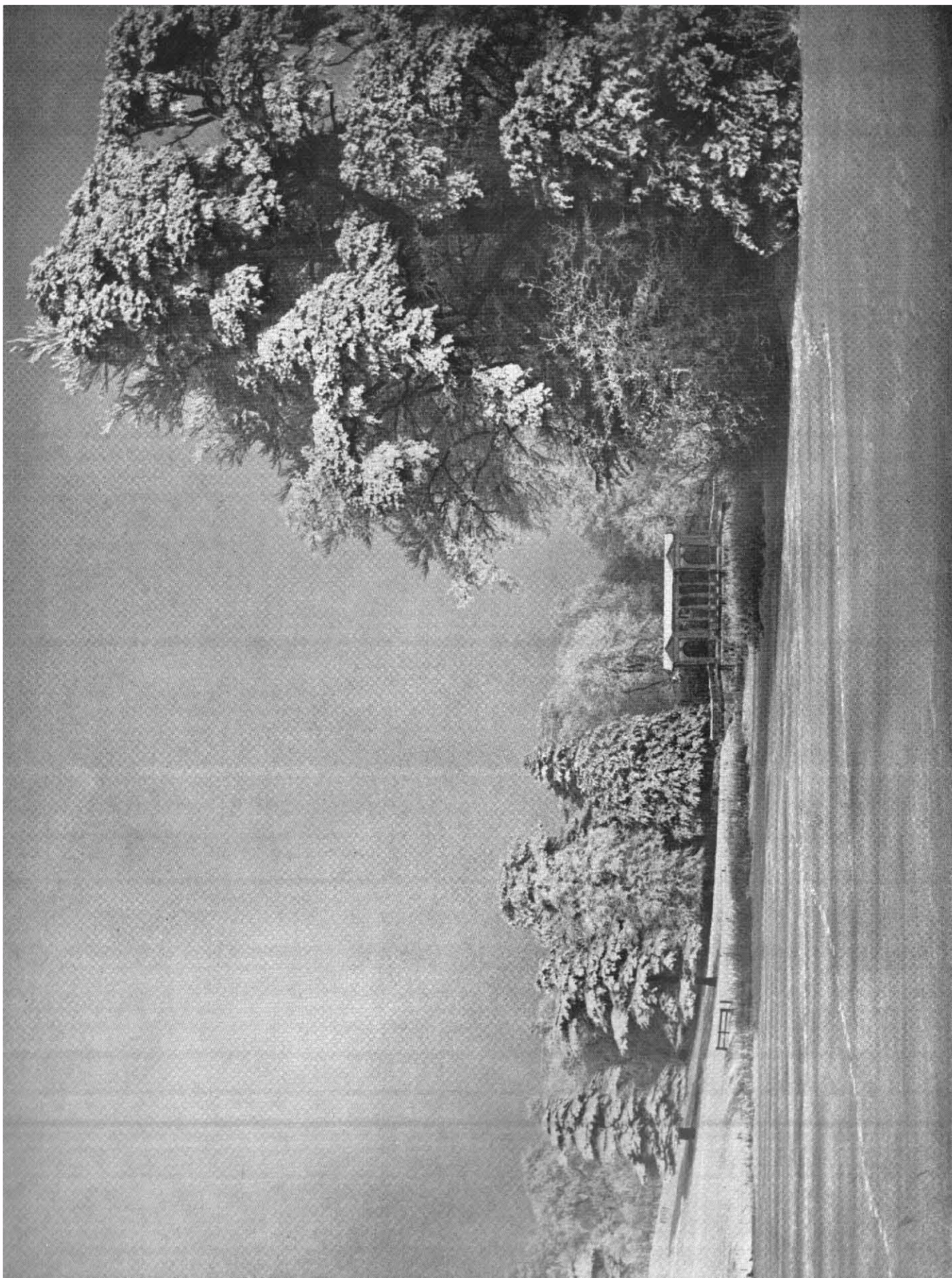


# THE STOIC



*Number One Hundred and Twenty*

APRIL 1963



# THE STOIC

VOL. XX

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No. 5

## THE HEADMASTER

At Assembly on the last day of term the Headmaster announced that he intended to retire soon. He said he would be resuming direction of daily routine during the Summer Term, when the Fortieth Anniversary celebrations occur, but that he felt he could not do this much longer. He hoped the Governors would find a successor, young and energetic, who would cope with outstanding problems, particularly in connection with developments which are planned for the future in building and general organization.

## STOICA

*School Officials—Spring Term, 1963.*

*Prefects* :—I. A. H. Sitwell, Head of the School and Head of Bruce ; T. G. E. Kilpatrick, Second Prefect and Head of Cobham ; I. R. D. Andrews (G), Prefect of Gymnasium ; D. S. Beck, Head of Walpole ; J. R. Bullick (G), Prefect of Hall ; H. L. Cowdy, Head of Grafton ; D. R. S. Fergus, Head of Chatham ; C. P. Foord-Kelcey (W), Prefect of Chapel ; W. M. Harris (C), Prefect of Library ; P. E. A. Hope, Head of Temple ; R. P. Pearce, Head of Grenville ; C. D. Richardson, Head of Chandos.

*Hockey* :—Captain, D. S. Beck (W) ; Secretary, S. Channing Williams (C).

*Cross-Country* :—Captain and Secretary, J. Cunningham-Reid (C).

*Squash Rackets* :—Captain and Secretary, H. G. Wallace (G).

*Fives* :—Captain and Secretary, P. E. A. Hope (T).

*Fencing* :—Captain and Secretary, M. S. J. Rappolt (B).

The following have preached in Chapel this term:— on January 20th, the Chaplain; on January 27th, the Rev. J. M. Stanton, Headmaster of Blundell's School; on February 3rd, the Rev. F. S. Skelton, Rector of Bermondsey; on February 10th, the Rev. J. E. C. Nicholl; on February 17th, the Rev. R. Motson Thompson, Minister of Buckingham Congregational Church; also the Chaplain at a service for the Lower School held in Stowe Parish Church; on February 24th, the Rev. L. V. Wright; on March 3rd, the Headmaster; on March 10th, the Rev. R. H. Torrens, Assistant Curate of Aylesbury Parish Church; on March 17th, the Rev. J. R. Bridger, Assistant Chaplain of Uppingham School; on March 24th, the Rev. D. J. Challis; on March 31st, the Rev. D. E. Jenkins, Chaplain of the Queen's College, Oxford.

The Rev. J. R. Bridger gave a series of Lenten Addresses on March 18th, 19th and 20th. At a voluntary service on the evening of March 3rd the Rev. Isaac Onyejekwe of Nigeria was the preacher.

The Collections in Chapel were:—on February 3rd, for the Pineapple, £22 8s. od.; on February 17th, for the Oxford Committee for Famine Relief, £38 13s. 9d.; on March 10th, for the Society for the Propagation of the Gospel, £26 15s. 6d.; on March 31st, for the Mayflower Family Centre in Canning Town, £22 10s. 8d.

In addition Retiring Collections were given as follows:—for Guide Dogs for the Blind, £18 2s. 3d.; for Fact and Faith Films, £6 1s. 7d.; for the Pestalozzi Village, £14 15s. 6d.; for the Missionary Aviation Fellowship, £9 5s. 6d.; for the Imperial Cancer Research Fund, £11 16s. 3d.; for the Freedom from Hunger Campaign, £18 3s. od.

Her Majesty Queen Elizabeth the Queen Mother has graciously consented to pay an informal visit to Stowe on Monday, June 10th.

Old Stoic Day will be held on Saturday, May 11th, to celebrate the Fortieth Anniversary of the Opening of the School.

The list of Sheriffs for 1963 includes the names of the Chairman of the Governors, Mr. D. J. Robarts (for Buckinghamshire), and of Mr.

R. F. N. Aldrich-Blake, who was a member of the Staff from 1944 to 1951 (for Herefordshire).

We record with sorrow the deaths of Miss E. R. Whittington, the first Matron of Temple, on January 21st; of Mrs. W. L. McElwee on February 10th; and of Mr. E. Dungey on February 19th.

The New Classroom Block was taken into use on January 18th; it contains six classrooms, the lower three of which can be converted into one room by opening screens.

This term we have had the pleasure of the company of Mr. P. G. Hamilton, who has been attached to us while completing his Diploma of Education.

The Cambridge University Old Stoic Society held its Annual Dinner in the Junior Combination Room of Trinity Hall on Saturday, February 9th. Speeches were made by the Headmaster, by L. A. W. Evans (B 1960) (Vice-President), and by Mr. J. Bain. 28 members attended.

The Pineapple Ball was held on Thursday, February 14th.

H.F.G.C.

Mr. H. F. G. Carey, who left at the end of term, came to Stowe in September 1961 after previous experience on the staffs of Michaelhouse and Harrow, and became Second Master after Mr. P. G. Hunter's retirement last summer. Mr. Carey's energy and influence can be gauged by the fact that not only did he carry out the onerous duties of Second Master and, during the Headmaster's absence at the beginning of this term, Acting Headmaster, but was also Assistant History Tutor and Form-Master of the Twenty, coached the 1st XV, was President of the XII Club, and somehow found time to write several admirable articles for *The Stoic*; in addition there are many at Stowe who owe him a great debt of gratitude for his personal encouragement and help in their various interests and problems. We wish him good fortune.

The following have been elected to Entrance Scholarships and Exhibitions :—

## SCHOLARSHIPS

- A. H. THOMLINSON (Winchester House School, Brackley, Northants).  
 C. L. K. GRAHAM (St. Gerard's School, Bray, Co. Wicklow, Eire).  
 A. T. McNEICE (Belmont School, Hassocks, Sussex).  
 C. M. V. NICHOLL (St. Andrew's School, Church Hill House, Woking, Surrey).  
 N. P. THOMAS (Orley Farm School, Harrow-on-the-Hill, Middlesex).

## EXHIBITIONS

- N. P. MAWER (Chelmsford Hall, Eastbourne).  
 N. C. OLLIVANT (Twyford School, Winchester).  
 J. M. BURNELL-NUGENT (Orwell Park, Nr. Ipswich).

## MUSIC SCHOLARSHIP

- T. P. BESTERMAN (The Hall School, Crossfield Road, London, N.W.3).

## Mr. E. DUNGEY

Ernest Dungey, who died on February 19th at the age of 86, came to Stowe in 1936 from Stamford School and taught Science until 1945. He was a kindly and tolerant teacher and the friendliest of colleagues, never allowing his seniority to tempt him into aloofness or disdain. He was a tireless conversationalist and, if his listeners were ever inclined to become restive, they had only to remember B. R. Miles's comment: "I hope I shall have as much to say when I am his age".

## PATIENCE McELWEE

The news of Patience McElwee's death on February 10th came as a shock after the initially good recovery she had made from an operation after Christmas, but one cannot be too thankful that she did not have to suffer long.

Patience's departure from Vancouver Lodge last August to follow Bill to Sandhurst left a vacuum at Stowe which can never be filled; it was a tragedy that the new life at Sandhurst into which she threw herself wholeheartedly should have been cut short after five months. Patience will be missed by a very wide circle of friends both Stoic and otherwise, and all who knew her share an immense debt for her boundless kindness and generosity. Her sense of humour and intense interest in people were a source of inspiration and encouragement to many; her wit and discriminating candour about others made her company invariably refreshing. Underlying it was a great capacity for sympathy, wisdom, and common sense combined with a very great personality. In the words of a Historian parent: "There will be no one again quite like Patience".

To Bill and Harriet we offer not only our sincere sympathy in their personal loss, but a sense of deep gratitude and our continuing friendship.

## OLIM ALUMNI

C. T. CROWE (C 1932) has been appointed British Ambassador to Saudi Arabia.

P. T. HAYMAN (G 1933) was awarded a C.M.G. in the New Year's Honours List, 1963.

Group Captain A. R. F. DE SALIS (B 1930) has been appointed a Deputy Lieutenant for Worcestershire.

B. C. BRIANT (B 1935) has been appointed Land Steward of the Duchy of Cornwall (Manor of Kennington).

R. W. VICK (C 1935) has been appointed Deputy Chairman of Kent Quarter Sessions.

Air Commodore F. O. S. DOBELL, C.B.E. (G 1931), has been appointed Director of Intelligence (A), Air Ministry.

Lt.-Col. J. M. E. CLARKSON, M.C., C.D. (G 1939), is G.S.O.1 at H.Q. Eastern Command, Halifax, Nova Scotia.

R. O. COBHAM (G 1954) is a Junior Lecturer in Agricultural Economics at Trinity College, Dublin.

R. F. S. HAMER (G 1953), of New College, Oxford, has been appointed to a Joint Lectureship in English Language at Exeter College and Christ Church.

Old Stoics are well represented on the London County Council; Alderman H. H. SEBAG-MONTEFIORE (W 1940) is Deputy Whip to the Minority Party, and J. I. TWEEDIE-SMITH (B 1946) and A. T. R. FLETCHER (T 1947) are Members. The last-named and J. J. DAVIS (T 1946) are prospective Conservative Parliamentary Candidates, for Romford and Dartford respectively.

J. A. PEARMAN (W 1951) and R. S. L. PEARMAN (W 1953) represented Bermuda in the 3rd World Amateur Team Golf Championship for the Eisenhower Trophy at Kawana, Japan, in October 1962.

M. P. DIXEY (B 1960) became Universities and Hospitals Featherweight Boxing Champion in Dublin on March 2nd 1963.

C. J. G. ATKINSON (C 1959) played for Oxford University at Hockey against Cambridge on February 23rd; the match was won by Oxford, 3—0.

It was very nice to see R. H. GRANVILLE CARR (C 1929), who is President of the Sheffield Philharmonic Society, singing in a subordinate capacity as a 2nd Tenor in Verdi's *Requiem* in Chapel on March 31st. The Orchestra on this occasion included M. J. DUCKER (C 1957), C. J. GIBBON (G 1959), J. R. MELVIN (C 1951) and S. P. E. C. W. TOWNELEY (C 1940).

## OLD STOICS IN THE FOREIGN SERVICE

In recent issues it has been shown that, although people do not generally think of Stowe as an Army school, a remarkable number of Old Stoics have commanded their regiments. In the same way Stowe is not a school one particularly thinks of in connection with the Foreign Office, but quite a number of Old Stoics are now to be found in the senior ranks of the Foreign Service.

With the recent appointment of C. T. CROWE (C 1932) as Ambassador to Saudi Arabia, J. P. E. C. HENNIKER-MAJOR (B 1934) now Ambassador in Copenhagen and J. D. MURRAY (C 1928) Minister in Bucharest, three Old Stoics represent Her Majesty as Heads of Diplomatic Missions abroad.

Among the senior members of the Foreign Service are two Old Stoics of about the same vintage, D. MACFARLANE (T 1928), Consul General in Frankfurt and P. T. HAYMAN (S 1933), Head of the British Information Services, New York, who was made a C.M.G. in the New Year Honours, 1963. Others of the same rank are F. B. RICHARDS (T 1936), Counsellor in Paris, S. J. L. OLVER (S 1934), Counsellor in Washington, J. N. HENDERSON (W 1937) in the Foreign Office, and D. S. L. DODSON (C 1937), recently in the news as Consul at Elizabethville in Katanga.

Likewise a number of Old Stoics figure in the list of First Secretaries: for instance J. E. S. S. CABLE (C 1938) and S. J. WHITWELL (C 1939); in the Legal Branch of the Foreign Service, J. R. FREELAND (C 1945), Legal Adviser to the Embassy in Bonn; also A. A. D. MONTAGUE BROWNE (C 1941), seconded to be Private Secretary to Sir Winston Churchill.

There is a similar scattering of Old Stoics down through the more junior ranks of the Foreign Service; J. D. N. HARTLAND-SWANN (B 1954), for example, who entered the Service in 1960, is Third Secretary in Bangkok.

Nor is the school without a representative in that small but important body closely associated with the Foreign Office, the Corps of Queen's Messengers, in the person of LIEUT.-COLONEL J. M. B. POYNTZ (G 1934).

## BIRTHS

To the wife of:

- G. R. L. BARRON (S 1936) a daughter on November 13th 1962.
- A. BEST (B 1955) a son on November 24th 1962.
- A. M. CATHCART (T 1944) a son on June 11th 1962.
- P. R. CLAY (S 1941) a son on October 4th 1962.
- C. J. DAY (S 1953) a son on July 22nd 1962.
- G. J. E. DIXON (T 1949) a daughter on August 4th 1962.
- H. A. FENWICK (C 1951) a son on May 12th 1960 and a son on November 8th 1961.
- A. T. R. FLETCHER (T 1947) a daughter on July 11th 1962.
- A. W. FRASER (C 1952) daughters on September 24th 1956, January 20th 1959, and April 8th 1960.
- M. A. GALE (C 1954) a son on January 11th 1962.
- R. H. DE L. HULTON-HARROP (C 1951) a son on March 24th 1962.

- R. P. L. KAYE (S 1951) a daughter on August 15th 1959 and a daughter on May 7th 1962.
- S. K. KNOWLES (T 1952) a son on June 15th 1961 and a son on June 19th 1962.
- C. B. F. RATHBONE (C 1950) a son on November 13th 1962.
- F. A. RUHEMANN (C 1948) a son on July 6th 1962.
- J. H. WITHINSHAW (C 1948) a son on July 11th 1962.
- N. C. F. SATOW (C 1938) a son on November 7th 1962.
- P. M. F. SICHEL (C 1939) a daughter on February 25th 1962.
- H. A. TRUSLOW (C 1958) a son on October 25th 1962.
- J. I. TWEEDIE-SMITH (B 1946) a son on January 25th 1962.
- THE REV. J. D. R. WHITLEY (W 1947) a daughter on October 20th 1962.

## MARRIAGES

- C. V. BANNER (W 1953) to Lizann Blair on November 10th 1962.
- P. M. BEECH (S 1931) to Merle-Mary Barnes on July 2nd 1960.
- A. BEST (B 1955) to Naemi Hamlin on August 5th 1960.
- A. M. CATHCART (T 1944) to Rene Barkley on August 11th 1961.
- L. A. W. EVANS (B 1960) to Caroline Velleman Ireland on August 18th 1962.
- H. G. FENNELL (T 1953) to Janet Ruth Mew on June 30th 1962.
- H. A. FENWICK (C 1951) to Toni Love on March 8th 1959.
- F. H. FOSTER (G 1957) to Janice Sydney Ward on March 31st 1962.
- A. W. FRASER (C 1952) to Angela Marg Graham Shaw on September 3rd 1955.
- R. H. DE L. HULTON-HARROP (C 1951) to Dorothy May Lowndes on December 19th 1959.
- R. P. L. KAYE (S 1951) to Vera Elisabeth Lancaster on November 30th 1957.
- S. K. KNOWLES (T 1952) to Corinne Dewey on May 28th 1960.
- W. H. C. LUDDINGTON (G 1926) to Mrs. Sonia Pole-Carew on December 8th 1958.
- R. J. MCCAY (C 1956) to Margaret Jane Hamilton on January 5th 1963.
- A. MACKINTOSH (C 1956) to Mary Chandler Leff on February 2nd 1963, in Chicago.
- I. C. MCLELLAN (C 1953) to Pauline Anderson on November 17th 1962, in Johannesburg.
- I. H. MARSHALL (C 1948) to Jean Carol MacCarthy on June 16th 1962.
- C. B. F. RATHBONE (C 1950) to Annabel Balfour on April 15th 1961.
- P. M. F. SICHEL (C 1939) to Stella Spanoudakis on June 3rd 1961.
- H. A. TRUSLOW (C 1958) to Gretchen Smith on June 17th 1961.

## DEATHS

- J. G. FINLAY (C 1959) on September 3rd 1962, as a result of an accident while driving in a Motor Race at Oulton Park.
- B. M. NAPIER (B 1929) on May 27th 1961.
- J. M. WELCH (C 1943) on June 5th 1962.
- J. H. WHITE (C 1927) on June 12th 1960, in Calcutta.

## MUSIC

This particularly memorable term of Stowe music played itself in with a highly enjoyable, if perhaps rather oddly chosen, concert by the Bournemouth Symphony Orchestra. It is not clear whether the intention of the programme arrangers was to let us in gently to the main item of the evening, or whether more substantial items in the first half would have made the concert run overtime, but the programme certainly seemed a-bit bottom-heavy. It is a pity perhaps that space was not found for one more item before the interval. This is not meant as a criticism of the works themselves: the Overture *Fidelio*, one of the most beautiful of all overtures, is a most auspicious opening for any concert; the *Clarinet Concerto No. 2* by Weber (rather unkindly referred to in the programme note as Germany's Rossini), though perhaps not a work of great depth, is, after a dullish opening movement, evocatively romantic à la *Freischütz* in the Romanze and sparkling and fresh in the last movement. Here, as usual in Weber, there was plenty of opportunity for virtuosity and after one squawk of protest from the clarinet at the very beginning the soloist played with a finely judged blend of sentiment and nimbleness exactly fitting this most ingratiating piece. It is a pity that the name Bartók still has such power to daunt those to whom he is synonymous with 'modernity' and cacophony. Perhaps this hindered for many the enjoyment of his *Concerto for Orchestra*. Certainly this work, one of the most human of 20th-century masterpieces, deserves to be and could be very popular. Despite a little raggedness in the first movement the orchestra gave a virile and warm performance of this complex score, showing not only their splendid technical capacity but the skill of the conductor in directing the dramatic shape of the work.

The Library Concert of February 17th was once again evidence, if such were needed, of the strong chamber-music tradition Stowe has built up, and the uniform excellence of the performances surely deserves a larger audience of boys than is normally mustered on these occasions. Chamber music still scares off many who would enjoy these reputedly highbrow concerts. The advocacy of Mr. Edmonds has lately led many of us to appreciate pieces by Boccherini that we never knew existed. The *Sonata* he and Mr. Leach played on this occasion was a most beautiful and expressive work: I hope we hear more of this music.

Borodin is a 'natural' for the pop-song arranger and certainly when one listens to the Notturmo of the *String Quartet No. 2* nobody could

blame them for laying hands on such a suave number. All the same it is refreshing to be able to hear the magnificent tune in its original setting without the inane words ("And this is my beloved") which the *Kismet* arrangers gummed on to it. This quartet is not only a tuneful but a notably original work and one which should certainly kill any idea that chamber music is necessarily difficult to listen to. The *Archduke* Trio, with which the concert ended, has, oddly enough, also been monkeyed around with: the grandiose theme of the slow movement was I suppose a sitting target for the hymn-compilers, but that was long ago and the hymn has been as far as I know forgotten. Mr. Proctor gave as always a most sensitive performance of the piano part.

The House Music Competitions and the Band Concert are noticed elsewhere, but it would be unfitting to review the music of the term without at least a passing reference to a most attractive composition by A. D. Miall to words by Sir Robert Folkes and J. R. S. Pringle, which was performed with telling impact on both occasions.

Undoubtedly the outstanding musical function of the term was the performance of Verdi's *Requiem* in Chapel. This was a performance that would do credit to any school choral society in the country and certainly one of the most ambitious and successful musical ventures for many years at Stowe. The soloists were all in magnificent voice, but I hope it is not invidious to single out Heather Harper's singing; this will be long remembered at Stowe as a faultless performance and an intensely moving experience. The orchestra consisted of 65 players, of whom about a third were either Old Stoics or had played at Stowe previously, and contained one present Stoic, A. R. Negus. The quality of the orchestral sound was beautifully modulated in the quiet moments and thrilling in such spectacular effects as the rushing string passages of the *Dies Irae* and the brass fanfares of the *Tuba Mirum*. So far the performers mentioned have been professionals from whom the highest standards are obviously to be expected; but the real heroes of the evening were to my mind the infantry,—the Chorus who had slogged on for months to give a performance of this exacting but intensely rewarding work. In steadiness, precision, attack and dynamic range this was a performance of which all concerned may be justly proud. Our thanks are overwhelmingly due to Mr. Watson for his tireless activity and skill. It is a masterpiece which appeals to all, professional and amateur alike, by its sincerity and by its mastery of writing both for orchestra and voices. It is often attacked for being too operatic. It is true that among the many qualities of the work reticence is not the most conspicuous; it defies one to resist its

opulent charms. Audiences have never resisted yet and the Stowe audience was no exception. If many an upper lip momentarily relaxed and many a British eye furtively moistened on this occasion, it is no more than the homage due to the unacknowledged Italian hidden in even the glumest of us; we should be thankful that the old magic still gets under the defences, and not ask too many questions.

J.B.

## PROGRAMMES OF CONCERTS

THE BOURNEMOUTH SYMPHONY ORCHESTRA

Conductor—JAMES LOUGHRAN

Leader—ALFRED JUPP

TUESDAY, FEBRUARY 5th, IN THE ROXBURGH HALL

Overture: "Fidelio" ... ..	Beethoven
Clarinet Concerto No. 2 in E flat Allegro; Romanze; Alla Polacca	Weber
<i>Solo Clarinet</i> —RAYMOND CARPENTER	
Concerto for Orchestra (1944) ... ..	Bartók
Introduction—Allegro; Allegretto scherzando; Elegy; Interrupted Intermezzo; Finale	

MUSIC IN THE LIBRARY

SUNDAY, FEBRUARY 17th

MR. WATSON ( <i>Violin</i> )	ELIZABETH WATSON ( <i>Viola</i> )
BETTY SLOANE ( <i>Violin</i> )	MR. EDMONDS ( <i>Cello</i> )
MR. PROCTOR ( <i>Piano</i> )	MR. LEACH ( <i>Piano</i> )
Violoncello Sonata No. 6 in A ma. Adagio; Allegro	Boccherini
String Quartet No. 2 in D ma. Allegro moderato; Scherzo; Notturmo; Finale	Borodin
Pianoforte Trio in B flat, Op. 97, "The Archduke" ... ..	Beethoven
Allegro moderato; Scherzo; Andante cantabile; Allegro moderato	

The Military Band gave a Concert at the Royal Latin School, Buckingham, on Tuesday, March 12th. The programme was substantially that played on November 11th in the Roxburgh Hall, with the addition of *Phantázia Phacad*, which was entered for the House Music Competitions by Bruce.

IN THE CHAPEL  
SUNDAY, MARCH 31st

Requiem ... ..	Verdi
HEATHER HARPER ( <i>Soprano</i> )	KENNETH BOWEN ( <i>Tenor</i> )
MAUREEN GUY ( <i>Mezzo-Soprano</i> )	JOHN NOBLE ( <i>Bass</i> )

THE CHORAL SOCIETY

A SPECIAL ORCHESTRA

Conductor—MR. WATSON

Leader of the Orchestra—KELLY ISAACS

<i>Chorus with Quartet</i>	Requiem and Kyrie
<i>Chorus</i>	Dies irae
<i>Chorus with Bass Solo</i>	Tuba mirum
<i>Solo (Mezzo-Soprano)</i>	Liber scriptus
<i>Trio</i>	Quid sum miser
<i>Chorus with Quartet</i>	Rex tremendae
<i>Duet (Soprano and Mezzo-Soprano)</i>	Recordare
<i>Solo (Tenor)</i>	Ingemisco
<i>Solo (Bass)</i>	Confutatis
<i>Chorus with Quartet</i>	Lachrymosa
<i>Quartet</i>	Domine Jesu Christe
<i>Double Chorus</i>	Sanctus—Hosanna—Benedictus
<i>Chorus with Duet (Soprano and Mezzo-Soprano)</i>	Agnus Dei
<i>Trio</i>	Lux aeterna
<i>Chorus with Solo (Soprano)</i>	Libera me

## HOUSE MUSIC COMPETITIONS

SUNDAY, MARCH 3rd, IN THE LIBRARY

Adjudicator: MR. K. NAYLOR, Director of Music, The Leys School.

For the first time in many years, all Houses competed in both competitions, and one House, Bruce, won them both. This was a most creditable performance on Bruce's part as the opposition from Grenville and Chandos in particular was very strong indeed. Perhaps it was the fact that Bruce was performing compositions and arrangements by members of the House which convinced the adjudicator that they had a small lead on Grenville, but the latter's Mozart trio was one of the best performances ever at Music Competitions, and must have given him a difficult decision indeed. Chandos as usual fielded a large orchestra, and put over their Handel with great panache and infectious audience-participation. Among the newcomers to the Competitions, Walpole made a particularly slick and enjoyable contribution.

Results:—

*Singing*:—1, Bruce; 2, Chandos; 3, Grenville; 4, Chatham.

*Instrumental*:—1, Bruce; 2, Grenville; 3, Chandos; 4, Temple.

## HOUSE SINGING COMPETITION

Grenville	.. .. .	Two Negro Spirituals : O wasn't that a wide river <i>and</i> Didn't my Lord deliver Daniel?
Cobham	.. .. .	Polly-Wolly-Doodle.
Chatham	.. .. .	I whistle a happy tune ( <i>The King &amp; I</i> ).
Chandos	.. .. .	Two Negro Spirituals : O wasn't that a wide river <i>and</i> Didn't my Lord deliver Daniel?
Walpole	.. .. .	Polly-Wolly-Doodle.
Temple	.. .. .	Two Negro Spirituals : O wasn't that a wide river <i>and</i> Didn't my Lord deliver Daniel?
Bruce	.. .. .	This nearly was mine (from <i>South Pacific</i> )
Grafton	.. .. .	Polly-Wolly-Doodle.

## HOUSE INSTRUMENTAL COMPETITION

<i>Chatham.</i>	Three German Folk Dances.	
	R. A. Payne (Clarinet), G. N. Crass (Violin), J. B. Wintle (Oboe), N. A. Alington (Horn), J. A. Fingleton ('Cello), J. S. Aiken and T. J. George (Piano Duet).	
<i>Grenville.</i>	1. Sonata, 1st movement (Largo) .. .. .	<i>Lotti</i>
	I. W. McDowell (Flute), J. H. Stockwell (Guitar), F. J. Gibbon ('Cello).	
	2. Divertissement. Larghetto; Rondo. .. .. .	<i>Mozart</i>
	C. J. F. Gethin (Oboe), C. A. H. Sharpe (Clarinet), D. R. Lees-Jones (Saxophone for Bassoon).	
	3. Alleluja .. .. .	<i>Mozart</i>
	I. W. McDowell (Flute), C. J. F. Gethin (Oboe), C. A. H. Sharpe (Clarinet), D. R. Lees-Jones (Saxophone), D. A. Wessely (Solo Trumpet), A. P. Hope (Trumpet), M. J. Baker (Trombone), C. M. B. Charles (Trombone), D. H. T. Balfour (Trombone), D. W. Bailey (Tuba), J. H. Stockwell (Piano).	
<i>Grafton.</i>	1. Sonata No. 12 .. .. .	<i>Marcello</i>
	P. F. Halban (Flute), D. N. C. Patmore (Piano).	
	2. Gavotte: "Ottone" .. .. .	<i>Handel</i>
	P. F. Halban (Flute), R. J. Bateman (Trumpet), R. A. Rayner (Horn).	
	3. Minuet and Trio from "Eine Kleine Nachtmusik" .. .. .	<i>Mozart</i>
	P. F. Halban (Flute), R. J. Bateman (Trumpet), R. A. Rayner (Horn), R. M. Edmond (Viola), D. N. C. Patmore (Piano).	
<i>Chandos.</i>	1. Sarabande ("Music for His Majesty's Sackbuts and Cornets") .. .. .	<i>Matthew Locke</i>
	R. E. M. Cook (Trumpet), H. Northey (Clarinet), K. Hamlyn and A. J. Atherton (Horns), J. R. Greenhill (Trombone), D. J. Lamping (Tuba).	
	2. Minuet from "Samson" .. .. .	<i>Handel</i>
	R. J. Atherton, G. D. Gordon-Napier, W. M. G. Wilberforce and J. E. Trainin (Violins); L. A. Pilkington and N. R. Kreitman ('Cellos); D. T. Carlisle (Oboe); H. Northey, P. M. G. Collinson and A. E. Maynard-Taylor (Clarinets); K. Hamlyn and A. J. Atherton (Horns); R. E. M. Cook (Trumpet); J. R. Greenhill (Trombone); T. M. Watson (Piano); D. J. Lamping (Tuba); C. D. Richardson (Percussion); S. Channing Williams (Conductor).	
<i>Walpole.</i>	Aragonaise ("Carmen" Suite) .. .. .	<i>Bizet</i>
	A. L. Nahum, I. D. Fenston, R. D. Post, C. G. Vacy-Ash and C. S. Livermore (Guitars); F. N. Reed (Piano).	
<i>Cobham.</i>	Siciliana from "Music for the Royal Fireworks" .. .. .	<i>Handel</i>
	E. G. M. Reay-Smith (Trombone); T. C. Whitlock, J. V. Doubleday and J. G. G. Hanley (Violins); D. R. Howard (Piano).	
<i>Temple.</i>	Passacaglia .. .. .	<i>Handel</i>
	J. J. Bertram (Trumpet), S. T. D. Ritchie (Clarinet), D. J. Levy (Treble Viol), R. E. Lloyd Morgan and A. P. Sainer (Violas), K. D. Frazer ('Cello), R. M. Batten (Conductor).	
<i>Bruce.</i>	1. Phantázia Phacad for Narrator and Piano .. .. .	<i>Miall</i>
	Words by Sir Robert folkes and J. R. S. Pringle. Music by A. D. Miall.	
	J. R. S. Pringle (Narrator), A. D. Miall (Piano).	
	2. Two Movements from Divertimento in F .. .. .	<i>Mozart</i> ( <i>arr. A. R. Negus</i> )
	A. R. Negus, A. D. Miall and M. S. J. Rappolt (Clarinets); M. H. Shearing (Flute); P. S. Miall (Violin); I. A. H. Sitwell (Trombone); C. N. Hershman and J. R. S. Pringle (Euphoniums); R. B. Swanston (Piano).	

## PHANTÁZIA PHACAD

(Performed at the House Music Competitions, March 3rd)

## PROLOGUE

There was an old, old man, a beggar;  
In the cold, cold winter's weather,  
Who sat in his hovel in St. Petersburg,  
And thought upon a dream:  
A fantasy, whose theme  
With visions bright beset him round  
Of pleasure-domes of Kubla Khan.  
He was a man who once had ridden  
Over steppes and mountains, swiftly bidden  
To the courts of Kings.  
And there upon a couch he'd lie  
And tell his lord of strategy.  
Then after battles lost and won,  
Back to solace on his couch he'd come,  
For love and music, wine and song.  
But now his beard grows into night,  
And wretchedness of palaces obscures the sight.  
Old age has left him only dreams.

## DREAM

If I could buy a bobsleigh  
And paint it in purple and gold;  
Could I purchase a piebald pony  
And a grizzled gargantuan groom?  
Then I'd whirl like a mad Tsarina  
In a two-wheeled tarantass,  
With an appaloosa pony,  
And an ebony serving-boy.  
I would wear a silver filigree  
With a headpiece made of ivory,  
And a cloak made of polar-bear.

Watching the baldachin borne by berbers  
Plac'd over the Prince's palanquin,  
Striding across the sweeping Steppe  
Galloping over the grassy fields  
In a Khirgiz Karikan.

While the Lunatic Lady of Loos  
Sings a song of a Strasbourg goose;  
And, accompanied on a fiddle,  
Recites the Sphinx's riddle,  
Which to cut a story short  
Is the meeting of he and me  
'Mid the ruined pagodas of Petersburg  
To the tapping tinkle of a tartar tambourine.

J.R.S.P.  
R.FF.



## THE GENERAL PAPER

Complete these triplets : 1, Faith,.....and Charity. 2, Freeman,.....and Willis. 3, Guest,.....and Nettlefold. 4, Siddons,.....and Lockwood.

Translate these American usages into English : 5, Phonograph. 6, Mortician. 7, Suspenders. 8, General of the Army.

Which Stowe Master owns : 9, a blue Ford Cortina? 10, a blue and white Vauxhall Cresta? 11, a grey Vauxhall Victor? 12, a blue Hillman Minx?

What towns or districts are associated with the Soccer teams which are commonly known as : 13, Spurs? 14, Wolves? 15, Pensioners? 16, Canaries?

Name the Schools which produce : 17, Old Paulines. 18, Old Salopians. 19, Old Carthusians. 20, Old Blues.

Give the common "Household" names of : 21, Sodium Chloride. 22, Sodium Bicarbonate. 23, Dilute Acetic Acid. 24, Magnesium Sulphate.

Give the usual names for : 25, *Fagus sylvatica*. 26, *Apis Mellifera*. 27, *Urtica dioica*. 28, *Passer domesticus*.

In which countries do these lakes lie? 29, Lake Windermere. 30, Lake Como. 31, Lake Winnipeg. 32, Lake Eyre.

Name the London termini from which you could catch a through train to : 33, Penzance. 34, Inverness. 35, Harwich. 36, Paris.

In which country would you use : 37, a lira? 38, a drachma? 39, a rouble? 40, a zloty?

In which trade, craft or profession are the following used? 41, Theodolites. 42, Lasts. 43, Shuttles. 44, Hods.

Name : 45, the Leader of the Parliamentary Labour Party. 46, the Minister of Education. 47, the former French Prime Minister who appeared on BBC television at the beginning of March. 48, the Attorney-General of the U.S.A.

Name the geographical location in which meet legislative assemblies called : 49, The Dail. 50, The House of Keys. 51, The Althing. 52, The Congregation of Rites.

What programme or call-sign would you be likely to hear on a radio set tuned to : 53, 1500 metres? 54, 464 metres? 55, 208 metres? 56, 121.5 megacycles?

Give the English equivalents of these words and phrases : 57, *Défense de stationner*. 58, *Rauchen verboten*. 59, *E pericoloso sporgersi*. 60, *Nyet*.

Complete the names of these publishing firms : 61, Faber and..... 62, Hodder and..... 63, George Allan and..... 64, Oliver and.....

Give the full versions of these abbreviations : 65, G.C.E. 66, T.W.T.W.T.W. 67, C.N.D. 68, D.N.A.

Which ecclesiastical dignitaries end their signatures : 69, Oxon? 70, Sarum? 71, Dunelm? 72, Ebor?

In the Book of Common Prayer : 73, What is the first service printed? 74, How many Psalms are there? 75, How many Articles of Religion? 76, What is "Quicunque Vult" commonly called?

Name the poet who wrote : 77, 'A verray parfit gentil knyght.' 78, 'Captain or Colonel, or Knight in Arms.' 79, 'And sometimes thro' the mirror blue, The knights came riding, two and two.' 80, 'The last knight of Europe takes weapons from the wall.'

Give the dates or the historical events with which these songs are connected : 81, 'Tipperary.' 82, 'Clementine.' 83, 'Charlie is my darling.' 84, 'Bonnie Dundee.'

Who composed the music for : 85, *Te Deum* in B flat (often sung in Chapel)? 86, 'South Pacific'? 87, 'The Creation'? 88, 'Ruddigore'?

Who designed : 89, St. Paul's Cathedral, London? 90, Coventry Cathedral? 91, Stowe Chapel? 92, Paddington Station (Western Region)?

In which cities can be found these Art Galleries? 93, Louvre. 94, Tate. 95, Prado. 96, Hermitage.

Complete the names of these books of reference : 97, ..... 's Peerage. 98, ..... 's Almanack. 99, ..... 's Thesaurus. 100, ..... 's Who?

(The Friends of Stowe Prize was awarded to N. StG. Kirke (W) with 72 marks.)

(The Answers to the General Paper are printed on page 240.)

## A NIGHTMARE

(A dream of an overworked and financially unbalanced man.)

No wind seemed to penetrate the land; but how could I tell anyway, I wasn't even outside, or was I? The sky?—white but on a second observation it was darker in places. Clouds, must be, clouds! With red eyes scanning my brain, but now barren, remaining barren still bare of any pity. Empty were the few trees, scraggy but firm, firm as ebony cardboard, seeming to have burnt trunks and whining, wispy, whispering twigs. A shrill cry of a bird; piercing, brief, fast, fierce.

This was spring, spring? Spring! Steel stretches of stone sky suddenly somewhat darker drenched in depth of dying destiny. Darker every minute.

Slight light, slight blue, trees distant, screaming sluggishly. Drab drones of dying day. Fly high, hail heartless, hopeless hindering—hurting—helpless! Homeless am I. Clouds in crazy clusters.

Darkness deeming death to day! Dusk? Oh, thank God! Some life—small breezes sweeping soundly, solely, softly, southerly, sensibly through the land of near and far.

But I wasn't even outside . . . or was I . . . ?

The noise, horribly burnt and deep. Deeply droning.

A lonely figure clothed in mackintosh (Marks and Spencers) making moving steps motion to me.

Now he's gone, and deep, dull dusty, dire daintily dingy is the air, not smell but colour. Smelling of demons.

Covering the stretch of grey emerald grass up to the distant dreams of blue trees, lies a foul black cloth.

Yet somehow clothing the sky out of a cloak of watered Quink Royal Blue dropped supremely :—a shrill squeak, five butlers, one Who's Who, chiming birds and a partridge (funnily enough, complete with a pear tree). The Who's Who fell with a thick thud. The butlers dropping slowly down to drizzly Earth. Down, down, dive.

It was hard to see in the dark. I ran up to the Who's Who. I picked it (for it was a tree now) and to my disgust it read "L. K. O'Brien, L. K. O'Brien" all the way through. I discarded it hatefully. But there was a whole tree of them by now. They followed me. I ran, so slowly though, each footstep sunk ten feet into the ground. I tried desperately, looked behind me. The tree laughed mercilessly. The laughter echoed through all eternity. I ran for centuries. I saw the years roll by on wheels.

The butlers had also followed, but they were still descending from the sky. All at once they landed, groaned simultaneously, with remarkable accuracy, and died. The chiming birds standing on the butlers' feet chimed sixty-nine past six. Each of the sixty-nine strokes laid a thick black lash across my eyes so that I became blind. The partridge said something about Charles Dickens and waddled away; every step it took, it became larger, uglier and more terrifying. At a hundred yards from me it stood eighty yards high. I saw all this in spite of the fact I was blind but everything I saw was bad and menacing.

Dwindling doles of darkening dusk. Dark blue day swinging backwards. A silver stallion soberly soundly strongly galloped over the night. I saw it being cut up by the devils slowly, for years.

Softly falling all around me were notes. Everywhere the swishing sound of the crisp paper on the shaven grass. Now I stand outside, or inside? My face brushes against the breezelet. Hot and scything, cruel and clumsy. I see it now, five-pound notes, ten-dollar bills, ten-shilling notes each and every one of them forming up in a war dance around me. I'm knee-deep in it. Here goes my country's currency! Then I watched the notes turning into worms and the worms into snakes all winding round and round my ribs, crushing and crushing.

Still the money falls and the notes all stare at me, deathly stares.

S.P.D.P.

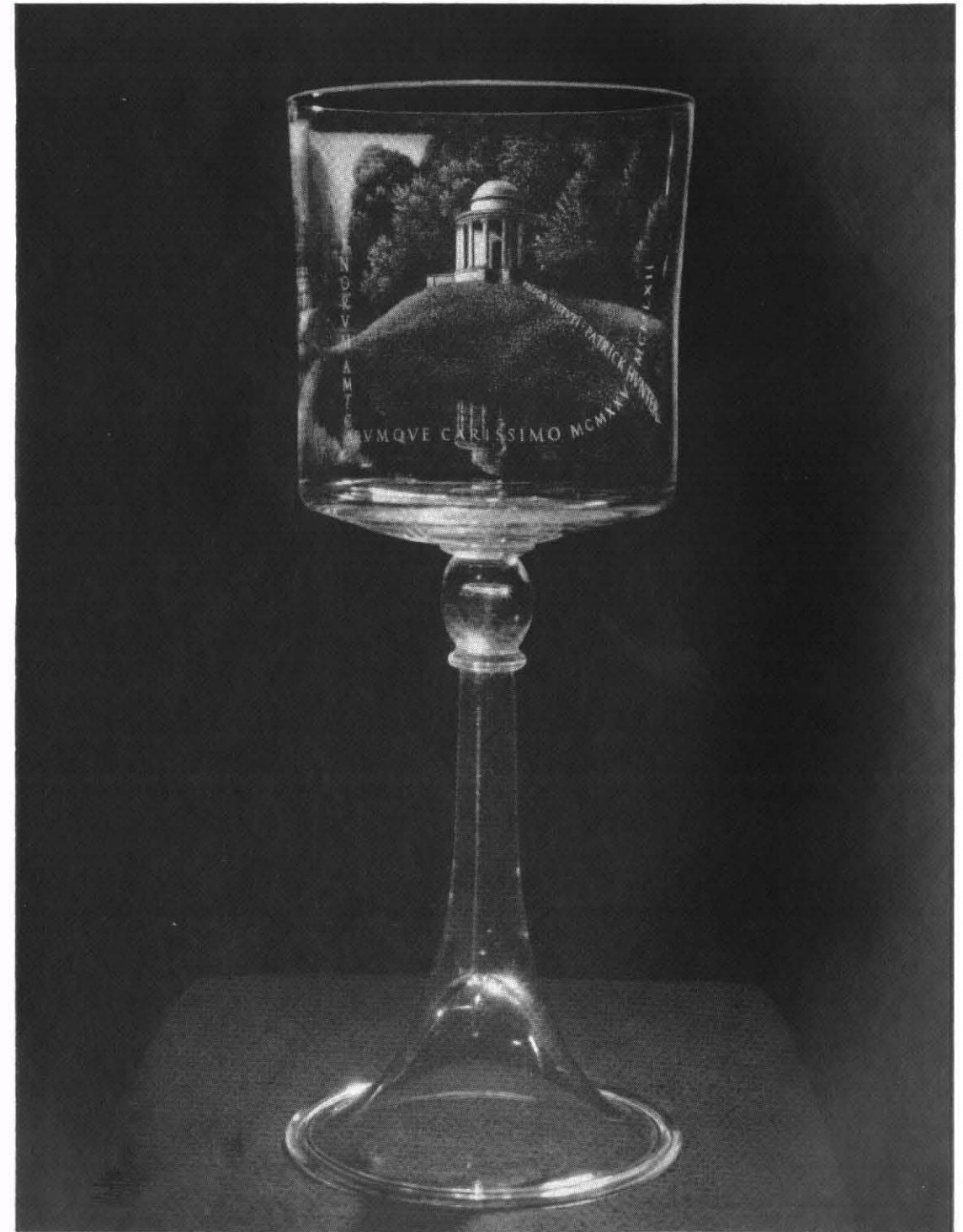
## PRESENTATION TO P.G.H.

*(The following notes have been supplied by the engraver, Laurence Whistler (G 1930).)*

A stipple-engraved glass by L.W. with an inscription and a view of the Temple of Ancient Virtue was presented to Mr. P. G. Hunter at the Old Stoic Dinner on November 26th, 1962, by over 400 Stoics and Old Stoics. The glass is 10 inches high and is one specially made to L.W.'s design for his own use.

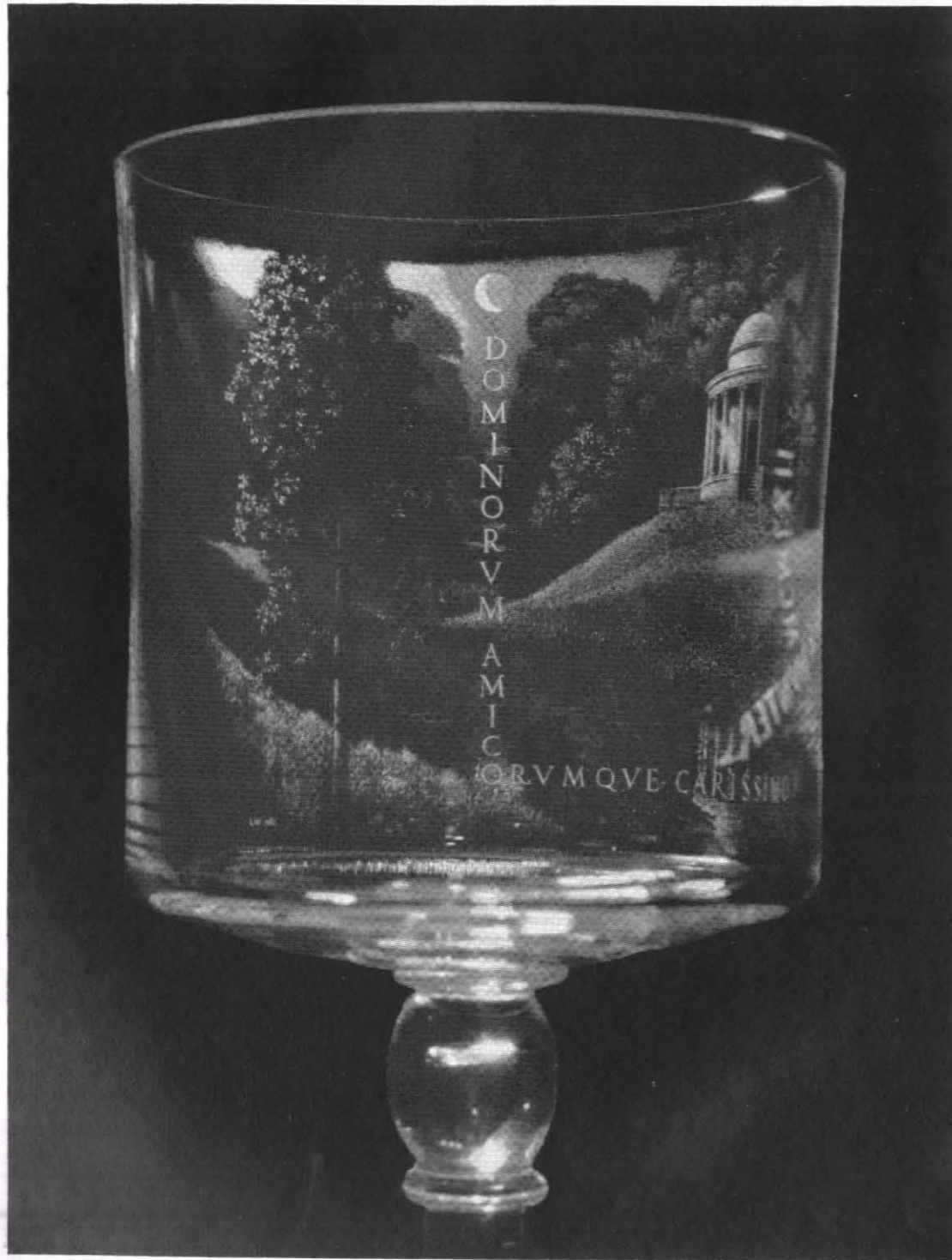
The engraving is in reverse, so as to be seen from the opposite side, across the width of the bowl. By this means the curve of the glass corresponds roughly with the perspective of the drawing instead of running counter to it. And the thickness of the glass has an effect similar to varnish on an oil painting.

Though the temple is meant to be faithfully depicted, the landscape is a little free, the Worthies River being brought closer to the temple, the hill made steeper, and a



THE GLASS PRESENTED TO MR. P. G. HUNTER AT THE OLD STOIC DINNER  
NOVEMBER 26TH, 1962

*(See notes opposite)*



ANOTHER VIEW OF THE GLASS PRESENTED TO MR. P. G. HUNTER

vista opened where one does not exist. This was thought right in the interests of the design. The light is that of daybreak, or sunset.

The inscription reads: DOMINORVM AMICORVMQVE CARISSIMO MCMXXV MCMLXII PRISCAE VIRTUTI PATRICK HUNTER.

It is involved in the design, so that the first part falls from the crescent moon, parallel with tree and columns, and half-concealing the distant glade. The horizontal part sweeps up in a curve to the right, echoing the curves of the temple and the moon. Across this PRISCAE VIRTUTI PATRICK HUNTER strikes down, ending in an arrow-head. The suggestion here is of the hand of time on the clock-face, pointing to the river, which symbolises transience. Alternatively it can be seen as an arrow across a bow—a play on the name 'Hunter'.

'Sacred to Ancient Virtue'—PRISCAE VIRTUTI—was the original inscription above the door of the temple. This, like the temple itself, was thought by the engraver appropriate to Patrick Hunter, who has given so much to the understanding of the classical world and mind at Stowe.

## TO THE SPRING OF BANDUSIA

(HORACE: *Odes* III, xiii)

Spring of Bandusia bubbling, whispering,  
Limpid, diaphanous, spring of the goddesses,  
Part thy clear waters to welcome a sacrifice.

For an ivory kid to thy waters I immolate,  
The morrow when Phoebus rides high in the heavens,  
A garland of flowers and a wine of a damask hue  
Shading the kid from the torrid orb's heat.

Spring of Bandusia, cool, clear, and crystal-like,  
Shade for the oxen who, wandering aimlessly,  
Back from the toils of the day at the sunseting,  
Come on thy chattering waters, and echo out  
Whispers of joy at thy thirst-quenching fountain,  
Drink of the deep sinking waters till satisfied.

Spring of Bandusia, chattering, upsurging,  
Thou shalt be numbered 'mongst all the great waterfalls.

Let my song sing of thy upreaching bubblings ;  
Sing of the emerald trees at thy side ;  
Sing of the clattering stones far beneath me,  
Evermore sing of the spring of Bandusia.

D.J.L.

## THE JOURNEY

A young man in a blue coat slipped through the teeming crowd and down into the bowels of Leicester Square Tube Station, seemingly unaware of the multitudinous horde of inquisitive eyes which were staring at him. The sixpence shuttled down the azure slot machine and after an extensive series of rumbles the green ticket slid out. The sound of a hundred echoing voices passed through his ears. It was crowded; it was the rush hour. A mixed odour of cheap toiletry and bad breath floated through his nostrils as the red train thundered off. The man glanced up at the adverts pasted on the roof. No-one was using Amplex here, he thought to himself.

The man prayed for Waterloo. He feared that the train might stop and that he would be caught inside this stifling carriage for ever. Waterloo. There seemed to be an endless chain of throbbing escalators. Suddenly he was up in the huge domed monstrosity of glass, concrete and wrought iron. Waterloo. There seemed to be an endless number of trains. He scrutinized the departures notice-board, which was continually rattling as the dark blue plates with the names of the stations on them were changed. He bought an evening newspaper at the large glossy new W. H. Smith's, which struck him as being rather like a woman dressed in white turning up to a funeral.

The train for Guildford left at 5.50. That gave him 15 minutes. He skipped down to the huge flushing 'gentlemen's', which reminded him of a building of race-horse stables which he had seen some years ago. The ticket cost him 10/6. A long green snake with 'Southern Region' written on the side stood waiting for him beside the ashen-faced platform. He entered. Hoping to find an empty compartment he began his long walk up the length of the carriages. In every compartment he saw a multi-coloured army of nondescript nobodies. None of them was empty.

The snake began to chatter and the "ch-chunk" of closing doors could be heard. Then they began to move. He continued pacing up the corridors, observing with sincere disquiet the obscene monstrosity of the areas surrounding the tracks. There seemed to be a lot of tracks. The snake thundered through a vast junction which seemed devoid of any human life. Vauxhall. He wanted to sit down so he walked up to the last carriage and sat down. Clapham Junction. There was only one other man in the compartment, a middle-aged man in a drab grey mac. His face was irregular and hair receding. He was smoking. The young man glanced through the clouded window with its little red 'No Smoking' triangle. The houses were becoming less ugly. His middle-aged companion was reading a copy of *The Evening News*. Suddenly he looked up and began to speak. Surbiton. "Cor, fancy that! This 'ere bloke 'ad up for bumpin' auf 'is own muvver, he's been found not guilty. Mind you, looks loik 'e did it alther same, I mean they can't 'ave 'ad much evidence. Bloke 'ere says 'e murdered 'is old woman for the insurance money. Well, I mean people don't do dat sort of fing naadays. Blimey, I wouldn't murder my old woman for money loik." Weybridge. "I mean, I lose money at the races loik and I owe people money loik but I wouldn't kill my old woman. No, I wouldn't kill my old woman." The country was getting greener and healthier as the snake raced on. They passed a gigantic aircraft factory of white concrete. The man continued speaking. "Would you murder your old woman, ch?" The youth made a negative sign. He wished that the man would

shut up. But the man didn't; he went on talking, he couldn't stop talking, he couldn't stop talking, he couldn't stop talking, he couldn't stop talking, he . . .

Woking. The youth was beginning to lose his composure, he was twitching slightly, he clenched his fists spasmodically, sweat began to appear on his face and he was fidgeting. His eyes were like miniature furnaces burning with fiendish intensity. His companion appeared not to notice this. He went on talking. Guildford. Suddenly the youth, as if struck by some heavenly message, was calmed—all except for his eyes which were still flashing venomously. On leaving Guildford the snake entered a long dark tunnel. The youth got out at the next station, Godalming. In his place a middle-aged lady sat down.

The middle-aged man had stopped talking. The lady found something rather strange about him but she couldn't fathom what. On reaching Portsmouth fifty minutes later she was suddenly struck with the realization of what it was—he was dead.

J.A.L.

## THE WINTER'S TALE

After sitting on the fence for the latter part of last year, the Clerk of the Weather, perforated down the middle by his long sojourn, finally climbed down on both sides simultaneously and gave us snow, ice, rain, thaw and sunshine for the first half of the term. Stowe's character and atmosphere changes with the weather. When it rains, it looks and feels as drab, grey and foreboding as a prison. Under these circumstances, it is difficult to imagine anything worse than Stowe in the snow and, paradoxically, as difficult to find, in fact, anything as attractive. The Fronts stretch out far into the distance, broken up here and there by a hedgerow or a building. Irregular, slow, and gracefully moving flakes drift and fill the air. There is a silence which even the slight haze seems to understand. Even the birds are quiet, though it is late morning. Every footmark is akin to desecration and every sound to blasphemy. The feeble sun tries to break through out of turn. He has to wait. The afternoon is his demesne—it arrives unbidden and unlonged-for but by the birds, who seek the warmth it brings. The thaw. The mist has cleared now and a gentle breeze chides the trees into movement. Everywhere the snow becomes alive. From fir and cedar come drops which thud into the carpet below. What once were silhouettes of mens' passing become ugly muddy stains. Suddenly there is noise. The birds sing, boys laugh and shout and shout and laugh till all that reigns supreme is blasphemy and all that remains of a world gone by is the frame-work—the trees, the temples and paths, like the frame-work under the papier mâché scenery of a child's model railway. Soon night begins to fall. There is cold in the air; the bird-song dies away, the laughter turns to a meaningless exhortation, lingering, like a farewell, long after its owner has passed by. Again the flakes begin to fall, trying to cover up the devastation of the day. Tomorrow will herald the emergence of a new, virgin landscape, crisp, unyielding and soon to be destroyed like its predecessors. One might well echo with Villon, "Mais où sont les neiges d'antan?"

W.M.H.

## THE PINEAPPLE CLUB

During the past term a committee of Stoics has been formed to try to strengthen relationships between the school and the Pineapple. One of the principal difficulties facing it is the ignorance of Stoics in general as to what goes in in the club. For this reason it has been decided to give a short termly report on the activities of the club during the corresponding period of time.

A slight set-back has been suffered recently in that Alan Harber, the Club Leader, has been ill in hospital suffering from a form of paralysis. As well as curtailing some of the club's activities it has meant that several Houses have not been able to send their usual Pineapple party to the club. Gordon Duncan, the part-time leader, has, however, stepped into the breach now and things appear to be back to normal. We offer the Club Leader our sympathy and best wishes for a rapid recovery.

Indoor five-a-side football has become very popular recently and the club has beaten amongst other clubs the Rugby boys' club, which in some ways makes up for the school's rigger defeat by Rugby last term. Eleven boys are at the moment engaged in training for the Duke of Edinburgh Award Scheme at Silver Level. Part of the course will take place at Stowe during the holidays. Canoeing is still very popular and the club has built a very fine slalom canoe which won an award for the quality of workmanship. A second canoe of the same type is under construction at the moment.

A final note is that it is hoped to be able to invite four Pineapple boys to return each week-end with the school party as guests of the House concerned. The boys, it is hoped, will sleep and eat with the House and take part in the normal routine and activities. To assist in this each House has a representative and in some cases a small committee of its own.

T.G.E.K.

## LECTURES

### CHAUCER'S ASTROLOGY

BY MR. L. W. CLARKE ON TUESDAY, FEBRUARY 12th, IN THE ROXBURGH HALL

A formidable request upon the 'Urgent' notice-board that all members of the Upper School taking English 'A' level should attend the lecture on Medieval Astrology did, in fact, announce what was to be a most interesting and useful talk.

Mr. Clarke, a lecturer from the London Planetarium, was an expert in this specialised field, and much of his information was the result of his own investigations.

He began by correcting any preconceived ideas we might have had of Chaucer. He was, he said, one of the most learned scientists of his time as well as being a great poet and linguist. His "Treatise on the Astrolabe" written for his 'litel sone Lewis', then only eleven years old, explains in the clearest of terms astronomical matters which have driven all but the most strong-minded to distraction.

The astrolabe was a small instrument with which one could calculate such things as the time of day, when high and low tide would occur, the height of a mountain, the depth of a well, the position of any of the planets or the phases of the moon. The big snag was that to work out any of these things was not quite as easy as glancing at a

wrist-watch. Some knowledge of the movements of the planets, an uncloudy day or night and a few minutes' hard mental arithmetic were also necessary.

In Chaucer's time men believed that the earth was the centre of the universe, yet despite this mistaken notion all their calculations, though intolerably complicated, were quite correct. In this, the Ptolemaic system, the moon, sun and the five planets Mercury, Venus, Mars, Jupiter and Saturn were each attached to the surface of their own separate transparent crystalline shells, one within the other, which ensphered the perfectly still earth, their common centre. Beyond these were two more shells; the stars were on the eighth and on the ninth was marked the original positions of the stars at the beginning of time. This is a simplification to the point of absurdity, for to explain the apparently chance movements of the planets Ptolemy invented a system by which a series of wheels spun on the rims of other spinning wheels, and on the rim of the final outermost wheel was the poor planet tracing its mad career through space. All this needed a good forty wheels to make it at all accurate. However fantastic it may seem it survived to be the only system still recognised by academic science in Milton's day—and was caricatured by him in *Paradise Lost*. He told how men did

“. . . build, unbuild, contrive  
To save appearances, how gird the sphere,  
With centric and eccentric scribbled o'er,  
Cycle and epicycle, orb in orb.”

Alphonso X of Castile, called the Wise, who was a pious man and a great patron of astronomy, put the matter more succinctly. When he was initiated into the Ptolemaic system, he sighed: "If the Lord Almighty had consulted me before embarking upon the Creation, I should have recommended something simpler".

Mr. Clarke was determined that we should be aware of the difference between astronomy and astrology. Astronomy is the science of the heavenly bodies, charting and forecasting their positions, etc. Astrology is applying that knowledge to predict their influence on man. Originally they were more concerned with man, now only with the stars. The mortifying fact that Mr. Clarke's pure, scientific astronomy had once been part of that sham and deceiving charlatanism called astrology was one of the sorrows of his life, and with the fervour and vehemence of a revivalist preacher he denounced it. I cannot refrain from mentioning that when Halley scoffed at the subject, Isaac Newton was said to have remarked 'Sir, I have studied it. You have not'.

The main value of this lecture for those not interested in the subject for its own sake was, of course, Mr. Clarke's explanations of apparently incomprehensible astronomical and astrological passages in Chaucer. This he did to everyone's satisfaction, settling once and for all the endless discussions and arguments that had been going on over these pieces, which had been dismissed in exasperation by some editors with such phrases as "It need not be taken too seriously" and that Chaucer "intended this long string of abtruse allusions to be vague and bewildering". But Mr. Clarke showed us that they described the course any self-respecting astrologer would have taken to cast a horoscope.

All through the lecture, Mr. Clarke was overflowing with amusing and fascinating anecdotes and references ranging from Babylonian star names mentioned in the Old Testament to the fact that in 2,700 A.D. we move into the sign of Aquarius. He opened our minds to the whole range of the History of Science and his inspiring enthusiasm made it at once an enjoyable and very informative evening.

R.E.N.S.

## THE 1962 INDIAN EVEREST EXPEDITION

BY MR. HARI DANG ON TUESDAY, MARCH 5th, IN THE NEW CLASSROOMS

On Tuesday, March 5th, Mr. Hari Dang lectured on the 1962 Indian Everest Expedition. Mr. Dang, himself a member of the expedition, suffered severe frostbite while on Everest, and has recently been having treatment for this in France. This was the second Indian attempt and, although it did not reach the summit, it was evidently an enjoyable and comparatively good-humoured expedition. Mr. Dang was a member of the summit party, and owing to bad weather conditions they were compelled to spend four days above the South Col; longer than any previous party. The final summit attempt proved unsuccessful; they came to within 200 feet of the South Summit, and were forced to turn back. Just after doing so their oxygen ran out; they struggled back, but in the darkness could not find the tent. Only by accident did they at last blunder against it. They spent that night without oxygen, and went down the following day. It need hardly be said that to spend so long at such a height without oxygen is a feat of considerable endurance. Mr. Dang was struck by frostbite during the summit attempt.

He concluded this interesting and very entertaining talk by quickly showing a few high-altitude flowers, on which he is an authority.

T.P.M.W.

## HOUSE PLAYS

GRAFTON—*Bonaventure* (ROXBURGH HALL)

It was an unusual choice for a house to put on *Bonaventure*. A play with eight female and three male parts might, I thought, have suited a girls' school better; but the acting members of Grafton obviously had a penchant for undertaking the role of the opposite sex. The minor characters provided amusing interludes in what was a formidably mature play. C. J. Watkin as the half-wit Willy Pentridge managed a strong and convincing piece of character-acting which might easily have descended to the ludicrous. His mother Martha (R. S. Temple) acted in a bright and lively manner with a true country accent.

The main actors naturally had a much more difficult time, for the complexity of their parts made it hard to achieve brilliance. A. D. Napier's aloof demeanour and level voice were perfectly suited to the role of Mother Superior. Sister Bonaventure, though, had a strongly conflicting part to play. I do not expect a nun to be conversant with the worldly wiles and cold logic of our fictional amateur detectives, but Bonaventure had somehow picked up a number of the underhand tricks of their trade. In contrast, however, the emotional side of the part was quite convincing, except in such bare and blatant lines as "Look at the power of that drawing!" This needs very skilled intonation to prevent it falling flat on its face. F. C. St. J. Miskin did manage to give the truest possible representation of this most awkward part. Sarat Carn, the convicted murderess, was played always adequately and often movingly by I. R. D. Andrews. The Cowdy brothers effected a spectacular scene-change from the Great Hall in the monastery to Sister Bonaventure's room and later back again to the Great Hall, something not often tried in house plays. Details such as sound effects were rather uncertain and hesitant and one had to be told whether it was a storm or a motor-boat

one was listening to. Small things like that and some lack of finesse tended to spoil the play, but on the whole I found it quite a successful performance over which a great deal of time and trouble had been taken. The faults, where they were, lay as much in the play itself as in its execution.

R.E.N.S.

GRENVILLE—*The Chiltern Hundreds* (ROXBURGH HALL)

Universal enjoyment was the keynote of this production by Grenville which resulted in a very amusing evening's entertainment. The play itself was an ideal choice for Stowe, as it made no demands upon the audience at all; the plot flowed freely and easily, gaining momentum every minute. Basically it was concerned with the consequences which occur when the fiancée of Lord Pym, the Earl of Lister's son, and Lister's butler, Beecham, conspire to get Lord Pym into Parliament, having already lost one election.

In general the standard of acting was good, although there were some unhappy accents, and as a whole the production sped along at a fine pace. The lighting was simple rather than subtle, and the scenery, although effective, was not very imaginatively designed. The plot bordered on the realm of farce, but it seldom crossed into it, and the subtle interpolation of topical references, stoical and otherwise, added zest to the play as a whole. The direction left little to be desired, being extremely fluid, and this was reflected in polished acting.

No part could be said to have been of star proportions, and the cast acted in complete harmony with each other. P. M. Gallegos conveyed the stolidness of the Earl of Lister admirably; R. D. Rayman, as his wife, was strident, and had complete command of the part. F. J. Gibbon was excellent as the convincingly impassive Beecham, and managed to make him the epitome of the Wodehousian breed of butler. D. D. Boardman and D. G. Jones, who portrayed the younger generation, were competent, but one felt that they were not wholly identified with their parts. Special mention should be made of P. H. Kennerley's amusingly grotesque caricature as Lady Caroline and C. A. H. Sharpe's restraint in the part of the North Country Labour M.P. Much credit for the overall polish of this production must of course go to the producers, Messrs. Clarke and Robinson, and the evidently very efficient stage-hands. As has been said, the impression which one received was one of immense enjoyment and gaiety.

D.N.C.P.

CHANDOS—*The Shop at Sly Corner* (ROXBURGH HALL)

Once again the anonymous producer of this play—a thriller by Edward Percy—was aided by his set designer, J. H. Frazer. This set was overflowing with varied intricacies from a sliding fire-piece to fine suits of armour. The well-coloured and half-wall-papered room fittingly reflected the immense quantity of work put in by the house as a whole.

There may have been momentary inactivity at times, but these can be attributed to the author and the fact that the two entrances were placed in the same corner. The occasional walks to the safe and sink were not really sufficient to maintain full concentration, but the quality of the acting and diction dispelled any such worries.

C. D. Richardson, as the Alsatian Jew, Descius Heiss, dominated the whole play with his movement, emotion, and an impeccable accent. He showed, however, enough restraint to imbue his fellow-actors with confidence rather than act them off the stage—a very creditable achievement. He was very ably aided by D. T. Carlisle, the indolent

and sly rogue of the play, and by S. Channing Williams. These two formed a fine contrast spoilt only by too much self-restraint by Channing Williams until the last Act. D. J. Lamping and J. R. Adam acted parts admirably suited to their characters with evident adroitness.

The posture of the girls was inclined to be rather stiff and unladylike, as was their underwear. N. R. Kreitman acquitted himself with charm but J. E. Trainin appeared to be completely void of all emotion. R. L. Rome performed well as the slut of a housekeeper continually beset by ailments. W. M. G. Wilberforce showed far too much restraint and only appeared to be in the play by the last Act.

The play was lively and well performed, and passed off with an enviable smoothness, helped by efficient sound effects and lighting, save at one moment in the Second Act.

E.S.D.

TEMPLE—*Master Pierre Pathelin* (HOUSEROOM)

Produced on March 27th and 28th, from the translation by John Allen, this was one of the first productions of the play in this country.

"Farce creates people who are so intellectually simple as to hide in packing-cases or pretend to be their own aunts." The Temple house-play produced neither. The informal meanderings of the Almighty (W. N. Pharr), clothed in glorious apparel—or more correctly, tuxedo—and armed with a sizeable cigar, before Things began, set the style for the entire play. "Play," I feel, is the right word, for the whole affair was conducted with a singular disregard for convention. Costumes were sparse, the set even more so. This last was the offspring of D. A. Phillips, and was simple, imaginative and highly original, and allowed of a very pleasing continuity and coherence in the production. I did feel, however, that the splendidly unhygienic and little-disguised "bursar's box" was out of keeping with the rest of the set.

Pierre (R. E. Lloyd Morgan) was played with great gusto and enough of the scallywag to be both plausible and attractive—neither of which were holy (if you will pardon the pun) to be desired if the Great Scorer was to be believed. I liked the sick-bed scenes particularly, but found the flattering of the Draper too innocent. More oil please!

The Draper (J. J. Bertram) did well in the extraordinarily difficult part he had to play. I liked his at first pathetic, then wily tone. I could say "looked well" also, but for his annoying habit of alternating at too frequent intervals between a Svengali grin and an undertaker's deadpan. If he had used this less, it would have been more effective. However, this was outweighed by his otherwise excellent performance. Pierre's wife (S. I. Searle) seemed to lack confidence and this led her to mumble at times in the effort to maintain her weird and surely misplaced dialect. On both nights the Draper pulled her up for screaming at him in an effort to make him keep his voice down when, in fact, her 'screaming' amounted to little more than a stage whisper. It is a pity that she did not appreciate that what would have seemed ridiculous over-acting to her would have sounded perfect to the audience; however, she retrieved herself admirably in the sick-bed scenes. The Shepherd (M. C. A. Wyvill), in full regalia, provided us with a splendid character part which suited him right down to the delightful habit of spitting his tobacco into an old cloth bag, a performance which he did not repeat, alas, on the second night. The Judge (C. P. Murdóch) played his part with the mustiness and crustiness it required but his countenance betrayed his age—it would have paid off to have covered his normal crop (or mop?) of hair with a wig.

The play was directed by W. N. Pharr, who performed a miracle. The production was coherent, exciting and interesting—how could it be else, with the Almighty in

charge? The play had an unexpectedly limited appeal—for this I blame the author and audience. On the basis of this, my awards for the play: Honours—W. N. Pharr, D. A. Phillips, and the cast. Proxime Accessit—the audience and author. Credit for my tolerably comfortable seat on the first night and my dilapidated and embarrassingly squeaky one on the second must go to J. V. Bloomfield, D. A. Wilson and their assistants. Props and lighting deserved well and no doubt rewarded themselves well at the party afterwards.

W.M.H.

BRUCE—*One-Way Pendulum* (HOUSEROOM)

By having their first night on April Fool's Day the members of Bruce showed that they were almost fearless as far as this production was concerned, and the play that they chose served to emphasize this point. However, the producer, Mr. Bain, did justice to it in spite of the great difficulties that he must have encountered. The play was staged in the Houserroom (a Bruce tradition), which instead of diminishing its scope greatly enlarged it. Mr. Bain used every asset of the Houserroom to its full advantage, including all the four entrances, and was helped enormously by an efficient and imaginative lighting team and a cleverly designed set.

M. H. Shearing as Kirby Groomkirby set the play off to a hilarious start. His acting was magnificent and he seemed in complete sympathy with his choir of weighing-machines, although at times he became distraught at his failure with 'Gormless'. When the audience had begun to have doubts about their own sanity the scene was transferred to the equally unharmonious lower-middle-class family living downstairs. Mabel Groomkirby (C. D. Burnett-Hitchcock) and Sylvia, her daughter (R. M. Beatty), made an admirable and very well drilled pair, and gave the impression that everyday life in this kind of family was even crazier than in "Coronation Street". By the time E. S. Abelson, as the elderly "destination-conscious" aunt, had been wheeled in, any hope of sanity in this household had completely disappeared, but this trio provided us with a very comic conversation and some very distinguished acting, although Abelson's voice tended to sound more like a child's at his first reading lesson than a doddering old lady's. Later in the act, Sylvia's boy friend Stanley (I. A. H. Sitwell) appeared, rather dishevelled after an unfruitful search for the blue-print of the Old Bailey, to take Sylvia out. Sitwell's portrayal of Stanley was good although his accent lapsed occasionally. The couple fitted well into the elder generation's concept of the modern teenager, and they even seemed often to be the sanest people on the stage.

The Do-It-Yourself Old Bailey scene was extremely well-balanced, even though A. D. Miall, who gave a fine performance as the pansy Usher, tended at first to dominate it too much. Both A. R. Negus and J. R. S. Pringle, as the Judge and Prosecuting Counsel respectively, portrayed their parts sympathetically and gave excellent performances. Negus' game of whist without cards was one of the most superb moments in the play. The Defence Counsel played by K. G. Castle was obviously greatly befuddled by the curious antics of the Prosecuting Counsel and the court in general, but acted with great spirit, though his diction sometimes let him down. Arthur Groomkirby, (L. M. Saxby), as Mabel's carpentry-mad husband who builds the Old Bailey in their sitting-room, gave a faultless performance, always natural and never over-acted.

The acting was generally of a very high standard, and the production was unruffled and fluid, not at all disjointed as one would have expected with so difficult a play. One master afterwards said that it was a good play for the inmates of a mental home, but despite the implications of this statement it was thoroughly enjoyed by the Stowe audience.

R.N.K.

## CLUBS AND SOCIETIES

## THE DEBATING SOCIETY.

The 301st Meeting of the Society was held in the Library on Sunday, February 3rd, when the motion that "Security is an Undesirable Achievement" was proposed by THE CHIEF WHIP. He emphasized that security should be a mortal's chiefest enemy, that to attain it would result in anti-climax, and that its anticipation was what gave pleasure; he then went off at a lengthy tangent about gambling, and claimed to be an expert at Russian roulette. THE CO-OPTED MEMBER, opposing, rose and announced himself to be totally insecure at Stowe and showed how security would not eventually bring disillusionment. THE TREASURER seconded the motion, and condemned security as a symptom of fear which embodied no confidence in the future, and little in the past. THE LIBRARIAN, who spoke fourth, wished to achieve personal security, to see whether unproductivity would be the result. Of the speakers from the floor, the following made notable speeches: Mr. D. N. C. Patmore (S), who posed as an inadequate advertisement for deodorant pills, and went on to say that security would be a disgrace to the country; Mr. N. R. Kreitman (C), in a competent first speech, who said that a national feeling of security was dangerous to the country; Mr. D. J. Levy (T), who asked us what could be more secure than to be shut in a tin; and Mr. G. Black (C), who drew distinctions between different kinds of security. Upon a division being taken, the Motion was carried in both Houses, in the Upper House by three votes and in the Lower House by six.

The 302nd Meeting of the Society took place in the Library on Sunday, March 24th, when the motion was that "In the Opinion of this House the Country Requires Stricter Discipline." THE LIBRARIAN, moving the motion, enlarged upon the practical advantages of the totalitarian method of government and declared it, nevertheless, to be morally indefensible. As for Britain's existing system, he deplored the freedom given to trade-unions, and thought that government and administration desperately required more conscientious men. Mr. R. P. PEARCE (G) opposed the motion; he spoke of the "glory of the Common Market" and told us how we "can't bash people about in the world", but refrained from referring this maxim to Grenville House. He suggested that discipline carried to an extreme would mean communism. Mr. D. J. LEVY (T), speaking third, compared the sovereign state to the human body and went on to explain why, from the economic point of view, the country had to have less freedom; he showed how inflationary tendencies were always evident in a free economy. The Fourth Speaker, THE HON. N. V. B. WALLOP (G), thought industrial managers should be allowed more freedom, and that, if they were allowed this, the trade-unions would be kept under control. Of the speakers from the floor, Mr. D. J. Lamping (C) made an impression by his convincing theories on Britain's approaching crisis in the import and export of beef. Mr. D. M. Cohen (S) spoke loudly, fluently and sensibly, about the influx of automation, and gave an imaginative description of the day when robots would take over the country. The motion was won in the Upper House by two votes and defeated in the Lower House by nine.

During the course of the term the following were elected to the Society: Mr. D. N. C. Patmore (S) and Mr. W. V. E. Waldron (S).

Officers of the Society: President, Mr. M. J. Fox; Secretary, H. L. Cowdy (S); Treasurer, R. W. Bailey-King (C); Chief Whip, J. H. Frazer (C); Librarian, I. D. Fenston (W); Co-opted Member, A. R. Negus (B).

H.L.C.

## THE XII CLUB

The Club has met three times this term in the President's rooms. On the first occasion D. A. Wilson (T) delighted the members with a well-informed paper on Astrology. Unfortunately he did not feel himself to be qualified to foretell the future but there was enough in the paper to make very interesting reading. The second meeting centred round a paper by J. H. Frazer (C) on Leonardo da Vinci. The genius of Leonardo is acknowledged by all and this biography, illustrated with photographs of some of his works, was both entertaining and instructive. At the final meeting the Secretary read his paper on "The Inevitability of Mankind". The occasion was marked by being the Club's Dinner, and we would like to thank the President, Mr. Carey, for the very excellent buffet provided.

Only two of last term's members were with us this term and hence a great deal of new blood has been brought into the Club.

I.A.H.S.

## THE JOHN BUNYAN SOCIETY

This term a new sixth-form Society has come into being, formed to discuss informally matters with a religious bent. At the first meeting the Chaplain, as President, gave a short paper on John Bunyan and then proceeded to say why he had formed the society. It has been described as a theological "Sedimentarians". There followed a discussion on the form the society wished its proceedings to take. It was decided to arrange short papers that would provoke discussion. The first meeting finished with a brief discussion on the merits and faults of the New English Bible. It was decided that the new translation lacked the elegance of the Authorised Version and the freshness of J. B. Phillips.

The second meeting was held on March 10th and centred around the subject "Has Christianity brought to the world more suffering than happiness?" J. Cunningham-Reid's paper produced as might be expected spirited discussion if no firm conclusions.

T.G.E.K.

## THE AUGUSTINIANS

This junior society for religious discussion started on February 24th with a business meeting. It was decided to call the society the Augustinians, at least until the members could think of anything better, and that it should be open to all first-year Stoics.

Since then there have been two meetings: on March 10th, to see the filmstrip, "The Church on the Corner", and on March 31st, to discuss the sermon preached by the Rev. D. E. Jenkins.

J.P.M.

## THE NATURAL HISTORY SOCIETY

The most important activity of the term resulted from a suggestion put forward at the first meeting, "that a thorough biological survey be made of Stowe grounds". It is hoped to complete this within two years and publish the results in 1965.

The evening meetings have been well attended. The first was a lecture by Mr. D. R. J. Watts-Tobin who, having worked with the Nobel Prize winners Watson and Crick, was able to give the society an exciting glimpse into the present state of molecular biology. We were pleased to welcome the Science Society as our guests at this meeting.

A very lively Nature Brains Trust was held the following week and at a subsequent meeting we heard J. V. Doubleday (C) speaking on Art and Biology. He illustrated his interesting talk using examples from such great artists as Leonardo da Vinci.



At the following meeting P. D. Campkin (C) gave an illustrated lecture on Taxidermy. A well-stuffed fox, that had somehow found its way into his hands from the Grenville House play, formed the centrepiece for his talk.

The final meeting this term was a lecture illustrated with slides by Mr. K. Meal. As the son of the world expert on Badgers, and an expert in his own right, he was able to give members many practical hints on observing and photographing these interesting but elusive animals.

Next term we look forward to extensive field work and the Secretary will be pleased to hear from any boys who might be interested in joining, and helping with the survey.

M.C.A.W.

#### THE SCIENCE SOCIETY

The Science Society has been very active this term. There have been activities for all parts of the Society and a couple of excellent Expeditions which took place on March 7th.

The Ordinary Members have been shown films regularly on Thursdays, and the Senior Members have had a much better programme this term than last. There have been no films but several very good lectures and as a result considerable interest has been shown. At the beginning of term a business meeting was held at which A. V. Kemp-Jones (T) was elected Treasurer to the Society.

The first lecture was given by Mr. Screen as an introductory talk to a lecture to the Natural History Society to which all Senior members were invited. This talk was "An Introduction to Molecular Biology" and was extremely interesting and instructive. Discussion took place afterwards on some of the points about genes and chromosomes which Mr. Screen had made.

The second lecture was given by Mr. Scott-Chand, the official lecturer for B.O.A.C. He gave a very enlightening talk on the "History and Development of British Civil Aviation."

Perhaps the best lecture was the third, which was given by Professor Krohn. He was to have spoken on "Genetology" but he decided to speak on another subject more in the public eye, "Tissue and Organ Transplanting", with reference to Kidney Grafting. He explained in some detail the ways and means and the major difficulties, which are indeed great. This was very interesting and was amply illustrated by some colour slides.

The final lecture, by Dr. David, on "Colour Photography" will be reported in the next term's issue.

D.A.W.

#### THE NUCLEUS

Unfortunately, owing to a series of postponements, the Nucleus has not met as often as we should have liked, and only two papers were read.

The first was a paper on "Colour Television" read by A. G. Foord (G), ranging from the earlier forms of Television and the very first sets, some of which are now believed to have been a 'racket', to the more modern types of camera and receiver and finishing with the most modern type of Colour Receiver. He illustrated his talk with innumerable diagrams and pictures. It was an extremely pleasant and instructive evening.

Some three weeks later we heard the second paper of term, read by R. R. F. G. H. Goodhart (B). This was on "Lamps and Lighting". Determined not to be outdone by A. G. Foord, Goodhart produced even more diagrams, booklets and leaflets to

illustrate his talk. He outlined the development of the modern light bulb, discussed the various lamps in everyday use, such as the ordinary light bulb, and fluorescent strip-lighting. This was a particularly amusing evening as well as being extremely enjoyable and interesting.

This was unfortunately the last paper we were to hear but it was perhaps offset by the very high standard obtained.

D..A.W.

#### THE VITRUVIANS

The Vitruvians, after having lain dormant for two terms, came to life with some excellent and invigorating lectures. On January 28th, J. H. Frazer (C) gave a very scholarly and interesting talk on Le Corbusier's Modulor. The Society spent an enjoyable Expedition Day in examining and generally approving of Coventry Cathedral.

D. A. Phillips (T) on "Architecture in Painting" and J. V.-Doubleday (C) on "Ruins" both gave ambitious and fascinating lectures to conclude a successful term.

C.J.F.G.

#### THE SEDIMENTARIANS

The first of the two meetings held by the Society was on February 7th in the Waiting Room, when the Head of Walpole gave the assembled company a very well informed paper on wines. Because of the vast nature of the subject the speaker decided to confine his talk to French, German and Spanish wines, these countries covering most of the well known and established examples. The society was given a brief description of the different areas in each country and then a history of some of the principal wines of each region. After the paper two sample bottles were produced to reveal an all too apparent contrast between Spanish Sauternes and proper Beaujolais. Partly as a result a dining committee was immediately formed and subsequently arranged a dinner, intended to be annual, for the Committee and six guests at the Cartwright Arms on the final Thursday of term.

The second meeting of the Society, on March 21st, was something of a major event for members of the Upper School, who, under the auspices of the Sedimentarians, were privileged to be lectured to by Mr. Martyn Webb, an eminent geographer and Fellow of Balliol College, Oxford. He gave a brilliant talk on the elements of climatology under the heading "The Circulation of the Atmosphere." He introduced the assembled company to a number of new ideas including such things as Jet Streams, and the company went away fully aware of all that was going on above their heads.

T.G.E.K.

#### THE LATRUNCULARIANS

This term has been an unusually active one for the Society. The attendance at our weekly meetings has been small but steady, both the individual and house chess competitions have been started, and three matches have been played against other schools.

Progress with the competitions has been slower than usual: only one round of the individual competition and two rounds of the house competition have been completed so far. However, in the house competition, almost all the houses managed to provide teams, which is encouraging. The final, between Chandos and Temple, will be played shortly.

The three school matches were against Oundle (Home), Rugby (Home) and Uppingham (Away). This term has seen the establishment of the School's first regular chess team, so, as might be expected, our results were unimpressive. We suffered two 6-0 defeats at the hands of Oundle and Rugby, but later a smaller team managed to

obtain a 2—2 draw against Uppingham. As in most cases we were giving at least a year to our opponents, we were not discouraged by these results.

R.A.K.

## THE GUN CLUB

The Gun Club was more than usually active during the early weeks of this term because, while the snow made all other sports impossible, a number of 'vermin patrols' each consisting of a master and two or three boys set out each afternoon to various parts of the school grounds, and between them succeeded in accounting for a large number of pigeons, crows, squirrels and other pests. In addition to this activity we have fitted out a new gunroom in the Art School block which should prove much more convenient than the old one.

The usual Monday afternoon clay-pigeon shooting has continued when the weather permitted but the number of people taking part this term has been fairly small and the standard of shooting has not been very high.

A.R.P.

## THE GRAMOPHONE SOCIETY

The records bought as a result of the first meeting of term were, though on the heavy side, very much needed. Among them were three volumes of Bach's Unaccompanied Cello Sonatas, which, although a doubtful acquisition, received an immediate and surprising popular appeal. The Chopin Etudes and the Ace of Clubs recording of Handel's "Messiah", which is not unfortunately of as high a standard as one might desire, were also popular amongst the records bought.

It is pleasing to note from the requests for records sent in that a wish for a higher class of music is predominant amongst the members.

P.M.G.

## THE RADIO SOCIETY

This term's activities amongst the Society's members have been as varied as one may wish, varying from the construction and repair of electrical equipment to carpentry and music. Amongst the Society's outstanding products this term have been a tape-recorder, an electrical combination-lock, a light-beam telephone, a tremolo unit for an electric guitar, and a very low-frequency transmitter-receiver.

No news has been heard yet of the proposed eviction of the Society from its premises in the Stone Yard, so we are beginning to hope it may never happen.

R.R.F.G.H.G.

## C.C.F.

The Corps has had a very quiet term, there having been no activity other than normal training with the one exception of Field Day. This was held on February 26th, a bright sunny day, and the usual type of Easter term training took place.

The R.N. Section went to Portsmouth, although their aim was to fly rather than go to sea. The R.A.F. Section went to R.A.F. Benson and Gaydon for air experience and the Proficiency Platoons visited the R.A.O.C. Bicester. Captain Nicholl with the Signals Section and some others spent the day in Whittlewood Forest while the N.C.O. Cadre was pot-holing in Cheddar Gorge. The Basic Company was tested at Stowe and the C.D. Section practised rescue work at Kidlington.

During the last few years it has become apparent that although the Corps is a Combined Cadet Force we have not been making full use of our facilities. This year, with the blessing of the R.A.F. and a great deal of constructive criticism and help from Squadron Leader W. J. Bishop, it has been arranged for all cadets taking Army Proficiency to sit for the R.A.F. Proficiency as well. This will require them to have a basic knowledge of the Principles of Flight, Air Navigation and Meteorology, three subjects of which to have some knowledge is felt to be important if not practically useful to an increasingly air-minded society.

An Army Proficiency Test was held at Stowe on Wednesday, April 3rd, and Major A. R. S. Tower, Coldstream Guards, was the President. The Board consisted of Coldstreamers except for 2/Lt. J. C. Cluff (W 1958), Grenadier Guards.

The Annual Inspection will be held on June 19th and the Inspecting Officer will be Major-General J. W. Channing Williams, C.B., D.S.O., O.B.E.

Visitors this term have been:—Major J. Bennett, R.E., Lieutenant M. S. Wilson (C 1957) and Squadron Leader W. J. Bishop, M.B.E., R.A.F.

Examination Results:—(R. N. Section) Advanced Proficiency: 4 passed (1 with credit), 1 failed; Proficiency: 17 passed, 2 failed. (Army Section) Assistant Signal Instructor: 2 passed, nil failed; Signals Classification: 8 passed, 6 failed; R. E. Classification: 15 passed, nil failed; Proficiency: 75 passed (4 with credit), 12 failed. (R.A.F. Section) Advanced Proficiency: 3 passed, 6 failed; Proficiency: 58 passed, 1 failed. (Civil Defence) 12 passed (2 with credit), 2 failed.

The following Promotions and Appointments were made this term:—

Appointed *Under-Officer*: Sgts. I. D. Fenston (W), M. R. W. Green (G), P. T. Hirst (G).

Promoted to *Sergeant*: Cpls. S. Channing Williams (C), H. D. Godfrey (C), N. Honeyman Brown (G), T. G. E. Kilpatrick (C), M. R. Leon (T), A. D. Miall (B), C. C. Parker (W), R. T. Scholes (C), I. White-Smith (G), A. Zaphiriou (T).

Promoted to *Corporal*: L/Cpls. C. Broom Smith (C), C. H. Burrows (C), M. P. C. Combe (W), R. C. Clifford (G), A. J. D. Durie (C), C. P. Foord-Kelcey (W), J. F. B. Ford (W), M. P. Llewellyn (B), N. M. P. MacKenzie-Charrington (G), J. E. Poole (C), M. S. J. Rappolt (B), G. L. Rawlings (G), J. M. Sharples (B), T. D. Taylor-Roberts (T), J. K. Walmsley (W), M. G. S. Wilesmith (G).

Appointed *Lance-Corporal*: Cadets J. V. Bloomfield (T), J. Cunningham-Reid (C), E. S. Dawes (B), A. A. B. Duncan (C), R. C. N. Gamble (W), S. C. Gardiner (G), J. N. Graham-Brown (C), C. N. Hershman (B), D. A. Howie (C), R. W. V. Mackintosh (W), R. J. McDonagh (G), C. P. Murphy (G), J. I. Peck (W), D. G. Remington (G), A. R. G. Scott-Gall (T), M. H. Shearing (B), A. V. A. Turner (B), Prince F. N. von Preussen (W), I. B. Whitecourt (W).

## R.N. SECTION.

Rated *A.P.O.*: Leading Seamen E. H. Blagg (C), M. Gore Scofield (C), B. A. Marcel (C), the Hon. J. D. G. Parker (G).

Rated *Acting Leading Seaman*: Ordinary Seamen R. J. Hanhart (C), C. I. Hutchinson (B), C. H. Mills (B), S. I. Searle (T).

## R.E. SECTION.

Promoted to *Sergeant*: Cpl. C. G. D. Evans (C).

Promoted to *Corporal*: L/Cpls. D. S. Beck (W), P. M. Gallegos (G), R. S. D. Johnson (C), D. A. Wilson (T).

## ROYAL SIGNALS.

Promoted to *Corporal*: L/Cpls. R. R. F. G. H. Goodhart (B), J. A. Hamilton (C),  
Appointed *Lance-Corporal*: Cadets J. G. Charlton (C), the Hon. J. J. Guest  
(C), K. Hamlyn (C), D. A. Phillips (T).

## R.A.F. SECTION.

Promoted to *Sergeant*: Cpls. T. J. Crosbie (S), P. A. Saunders (G).  
Promoted to *Corporal*: L/Cadets G. M. Corbett (S), P. E. A. Hope (T), N. D.  
Raw (S).

## CROSS-COUNTRY

In a term when the weather has been the worst imaginable the club has somehow managed to honour its fixtures, even though the conditions for some of the matches were more suitable for skis or skates than for running-shoes. However, the various bugs which raced through the school in the second half of term were deep frozen when the matches were held, and we had no serious absences because of illness.

The season, on the whole, has been successful. The 1st VIII lost two matches—the first of the season when, rather short of stamina, we went down to Thames Hare and Hounds, who almost literally skated to victory, and the last of the season to St. Edward's, who were a very well drilled team. There have been no outstanding performers although J. Cunningham-Reid (C) has run consistently well and N. J. Grace (C) ended the season on a high note. A special word of praise should also go to M. P. J. Fielding (S) and G. J. Burdon (C) who, although still Juniors, ran to count for the 1st VIII in every race.

The Second VIII won one fixture and narrowly lost the other but the Junior VIII was successful on every outing and contained some very promising material—particularly A. W. Kennedy (C), P. B. Fisher (S) and J. V. Doubleday (C).

*1st VIII*:—J. Cunningham-Reid (C), M. J. Grace (C), R. U. Dawson (C), I. J. Macdonald (S), M. P. J. Fielding (S), G. J. Burdon (C), R. H. M. Shaw (G), G. M. Corbett (S).

*2nd VIII*: S. A. Bishop (C), R. S. D. Johnson (C), A. McF. Kennedy (W), R. C. Clifford (S), P. H. Browning (C), J. G. Thorburn (S), E. H. Blagg (C), R. F. D. Stow (C).

*Junior VIII*:—A. W. Kennedy (C), P. B. Fisher (S), J. V. Doubleday (C), A. M. M. Elliott (W), I. W. McDowell (G), S. C. Wills (T), A. C. Box (S), I. M. Short (C).

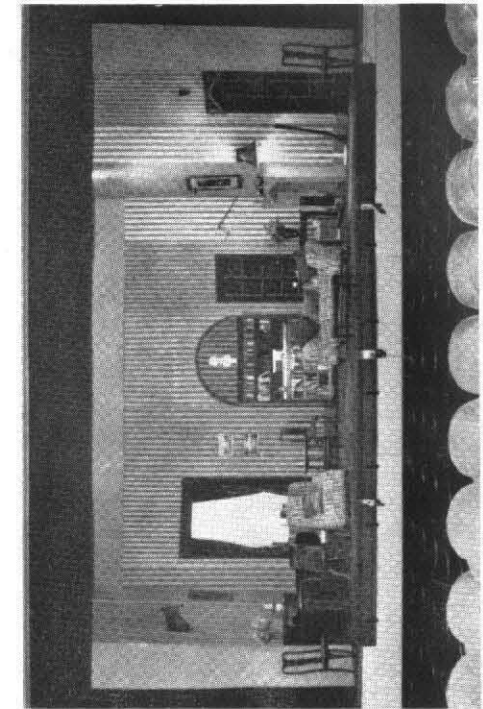
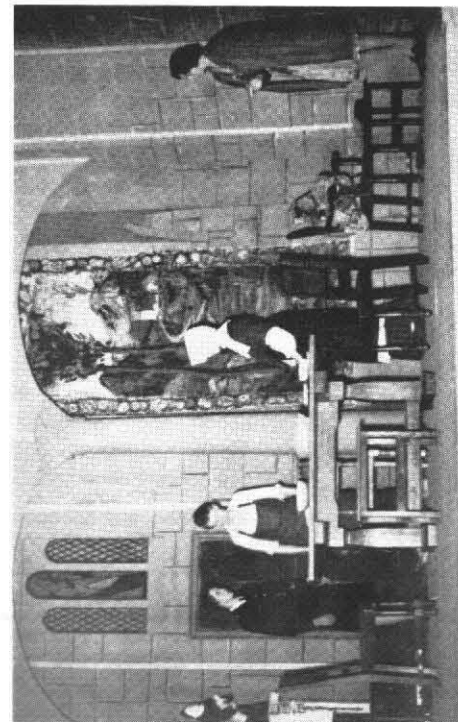
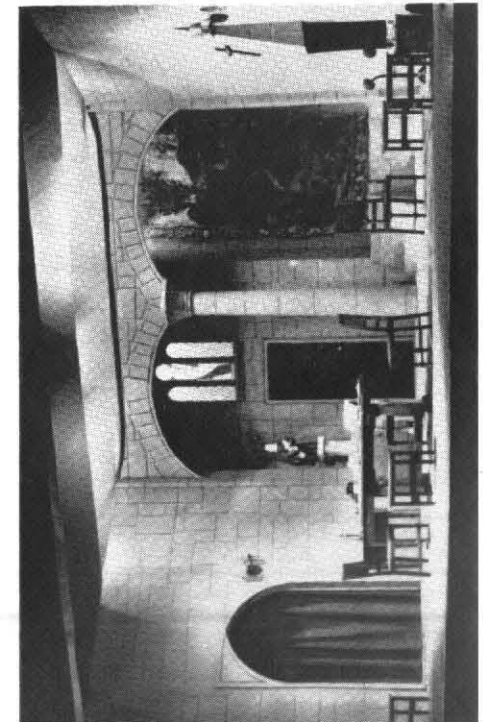
Colours were re-awarded to Cunningham-Reid and Grace.

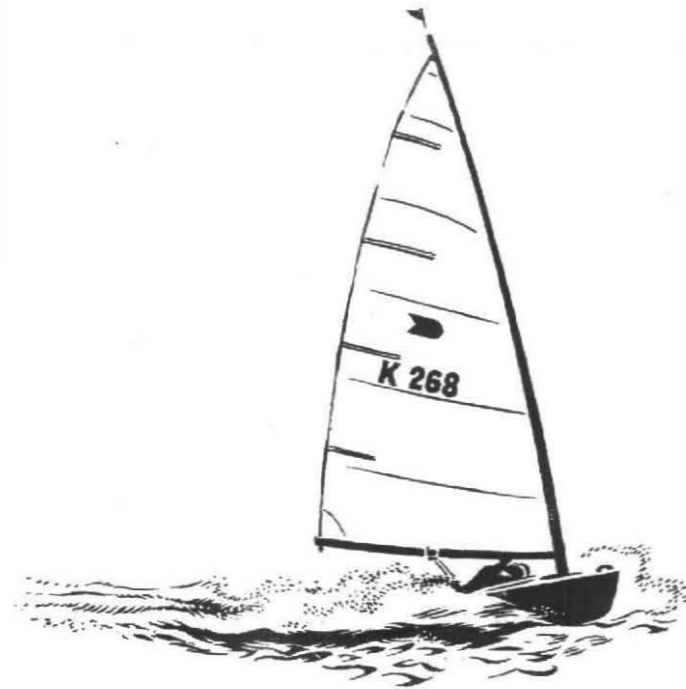
Colours were awarded to Dawson, Macdonald, Fielding, Burdon, Corbett and Shaw.

Blue Blazers were awarded to Bishop, Johnson, Kennedy, Doubleday and Fisher.

*1st VIII*:

1, Thames Hare and Hounds; 2, Stowe.	At Stowe.
1, Stowe; 2, Cheltenham; 3, Radley.	At Cheltenham.
1, Stowe; 2, Haileybury; 3, Felsted.	At Haileybury.
1, Stowe; 2, Rugby; 3, Uppingham.	At Stowe.
1, St. Edward's; 2, Stowe; 3, Dean Close.	At Oxford.
1, Stowe; 2, Old Stoics.	At Stowe.

GRENVILLE—*The Chiltern Hundreds*GRENVILLE—*The Chiltern Hundreds (The Set)*GRAFTON—*Bonaventure*GRAFTON—*Bonaventure (The Set)*



DINGHY BUILT BY C. J. DE MOWBRAY (C)  
Winner of the Friends of Stowe Prize, 1962



N. J. GRACE (C)  
Winner of the Inter-House Cross-Country

2nd VIII :—

- |                                     |                |
|-------------------------------------|----------------|
| 1, Stowe ; 2, Haileybury.           | At Haileybury. |
| 1, Rugby ; 2, Stowe ; 3, Uppingham. | At Stowe.      |

Junior VIII :—

- |                                     |                |
|-------------------------------------|----------------|
| 1, Stowe ; 2, Cheltenham.           | At Cheltenham. |
| 1, Stowe ; 2, Haileybury.           | At Haileybury. |
| 1, Stowe ; 2, Uppingham ; 3, Rugby. | At Stowe.      |
| 1, Stowe ; 2, St. Edward's.         | At Oxford.     |

INTER-HOUSE CROSS-COUNTRY RACE

The Inter-House Cross-Country Race was held at the height of the thaw and the necessarily restricted amount of training by the Houses saw it develop into a very even, yet keenly contested race. Both Chatham and Grafton had their scoring eight home before the winners Cobham, and the result was extremely close. The individual winner was N. J. Grace (C), who ran very well, but M. P. J. Fielding (6) also ran splendidly to fill second place.

Result :—

1. Cobham	...	...	151 points.
2. Chatham	...	...	157 "
3. Grafton	...	...	176 "
4. Walpole	...	...	230 "
5. Grenville	...	...	303 "
6. Temple	...	...	340 "
7. Chandos	...	...	345 "
8. Bruce	...	...	467 "

HOCKEY

During the last month of term some useful salvage has been collected from the wreck of the season. Not since 1946-7 have so many matches been scratched and the days available for practice games under anything approaching reasonable conditions could be counted on the fingers of one hand.

For the second successive year we played Kingston Grammar School on the morning of the University Hockey match—this time with no field practice at all. We were duly given a lesson by their much more experienced side (they play hockey both winter terms), but in the afternoon had the satisfaction of watching Stowe's first blue, Christopher Atkinson, play his full part in Oxford's victory at Hurlingham. Against Keble College and St. Edward's we gained useful assistance in team-building, and the defence in particular began to look less precarious. The experiment of playing Channing Williams at centre forward was deemed unsuccessful, and against Bradfield and Mill Hill he returned to strengthen the half-back line, while first Crosbie and then Barnard replaced him. Our best performance was against Mill Hill, when the defence did well to frustrate many an attack from this powerful and well-drilled side, and this result showed that appreciable improvement had been achieved in spite of lack of practice.



ICE HOCKEY, JANUARY 25th: THE MASTERS, 7; THE SCHOOL, 4.

The scores reflect clearly enough the team's chief weakness—lack of scoring power. Four of the forwards were Colts last year, and this and the curtailment of the season were partly responsible for this. Perryman improved appreciably, but must learn to keep the ball closer when dribbling. He was outstandingly good at coming back to relieve the often hard-pressed defence. The other inside, Goodchild, was often needlessly slow in doing this and though showing promise and a good attacking spirit was too often tackled in possession. On the left wing Duncan had shortcomings of pace and stickwork and seldom achieved centres. Davis showed determination and his centres improved, but his stickwork lacks guile. Barnard combined well in mid-field, but showed little thrust near or in the circle.

Liverton kept goal well, and his clearances were consistently good. Parkinson worked hard at back and his tackling and intercepting both improved. Silver was uncertain under pressure and many of his errors and unwise commitments had to be retrieved by covering action, but his play did speed up a little. At centre half Beck, the captain, supported effectively both defence and attack, though he still wastes too much time in distributing his passes. Channing Williams worked tirelessly and gave his wing less room to manoeuvre than last year. Wallace played well in the Mill Hill match, considering his lack of experience.

In spite of the shortness of the season valuable experience has been gained and with most of the team returning next year's prospects are hopeful.

*Team* :—M. A. Liverton\* (♣); C. J. Silver† (C), B. Parkinson\* (C); S. Channing Williams\* (C), D. S. Beck \* (W) (Capt.), H. G. Wallace† (G); M. K. Davis† (♣), R. N. Goodchild† (C), C. L. Barnard† (B), B. L. Perryman\* (B), A. A. B. Duncan† (C).

\* 1st XI Colours. † 2nd XI Colours.

*Results* :—

Feb. 23rd	v. KINGSTON G. S. (Away)	Lost	2—8
March 12th	v. KEBLE COLLEGE (Away)	Lost	0—1
March 19th	v. ST. EDWARD'S (Away)	Lost	0—1
March 23rd	v. BRADFIELD (Home)	Drawn	1—1
March 28th	v. MILL HILL (Home)	Drawn	1—1

2ND XI.

In this drastically reduced season the 2nd XI is to be congratulated on winning all three of its matches. In each our opponents, St. Edward's, Bradfield and Mill Hill, were in the lead at half-time, but renewed spirit on each occasion brought us victory.

Such conditions as we have had this term often reduce School 2nd XI matches to chaos, and so it is greatly to the credit of the players that constructive hockey was not entirely abandoned. Of the forwards McDonagh, Crosby and Hadfield showed intelligence and anticipation while the defence gave our opponents few opportunities to score. The most obvious fault of the team as a whole was the failure to pass sensibly or accurately, a failing which we like to think would have been at least partially eliminated if more practice had been possible.

*Team* :—F. J. Gibbon (G); M. E. Sperling (♣), H. M. Braithwaite (C); P. J. Holder (G), A. J. D. Durie (C), P. H. L. Higham (T); D. Hadfield (W), R. J. McDonagh (♣), T. J. Crosbie (♣), N. D. Raw (♣), G. H. Burrows (C).

Also played :—J. R. Bullick (G), R. A. Clegg (W).

THE COLTS

In the course of this excuse for a hockey season the Colts have won one and lost two of their three played matches.

The team started by losing 12—0 to St. Edward's, who were a very good side compared to our scratch eleven, five players having dropped out at the last moment for one reason or another.

At Bradfield we scored first, but in rather a scrappy game lost 2—1 and on the play deserved to be beaten. We played as eleven individuals, and energy proved an insufficient substitute for skill.

In the third match against Mill Hill at home, the team visibly improved and in a spirited second half on a poor pitch fully deserved to win 2—1.

The most encouraging feature of the Colts' play this year as compared to last was the willingness to go really hard, and this virtue made up for many other defects. Notable in this category were Burton-Carter, the centre-half and captain, Cowdy, and the three inside forwards Durlacher, Dixey and Vane. Buchanan promises to be a capable goal-keeper. The wings Salamon and Rubin were reasonably competent, though not such hard workers, and Abelson at left half got through a lot of good work and steadily improved his positional play. The backs, Channing Williams and Box, were slow but willing. Stickwork, however, was generally poor, and much practice must be put in next year to compensate for the lack of games this season.

*Team* :—I. F. Buchanan (W); A. C. Box (♣), D. Channing Williams (C); A. N. Cowdy (♣), N. H. Burton-Carter (C) (Capt.), E. S. Abelson (B); D. R. Rubin (C), W. P. Durlacher (W), J. D. Dixey (B), C. J. T. Vane (C), R. H. Salamon (♣). *Also played* :—N. S. J. Frye (G), J. M. H. Rubin (T), B. S. Davies (♣), T. Basset (G), A. E. Maynard-Taylor (C).

*Results* :—

v. ST. EDWARD'S (Home)	Lost	0—12
v. BRADFIELD (Away)	Lost	1—2
v. MILL HILL (Home)	Won	2—1

THE JUNIOR COLTS

With only three days of practice before the first school match it was hardly surprising that the standard of hockey was not high. There is undoubtedly considerable talent but lack of co-ordination prevented many constructive moves. Most of the goals resulted from rushes by compact groups of forwards. They were unlucky to lose to St. Edward's and during the second half of the game held the territorial advantage. The victory over Bradfield was achieved by taking full advantage of their opponents' slowness and by appreciating the value of a push on some occasions rather than a hit, a technique that they learnt from their opponents as the game went on.

*Team* :—S. C. Wills (T); C. S. Livermore (W), J. C. de la T. Mallett (♣); M. J. Ivory (C) (Capt.), R. B. J. Dunipace (T), T. A. Clover (C); C. R. Dimpfl (C), R. A. Weston (C), B. R. Lawrence (C), J. M. Earle (♣), N. J. L. Martin (W).

*Results* :—

v. ST. EDWARD'S (Home)	Lost	1—2
v. BRADFIELD (Away)	Won	4—1

## OTHER SPORTS

## ATHLETICS

The School has been represented in two meetings held this term. The Midland Public Schools Championships were held as usual at Birmingham on a cold, wet and windy day at the end of March; and for the first time Radley held an Open Meeting in the last week of term. Most of the performances recorded were encouraging in view of the fact that they were achieved out of season, and some of them were distinctly promising.

*Results* :—

## BIRMINGHAM :

100 yds., 1, N. Rice (C), 10.7 secs.; 6, J. Watson (G) 10.9 secs.  
 220 yds. : 1, Rice, 23.7 secs.  
 440 yds. : 5, G. H. Burrows (C), 55 secs.  
 120 yds. Hurdles : 1, J. H. Kinahan (T), 16.9 secs.  
 200 yds. Hurdles : 4, Watson, 26.1 secs.  
 1,500 m. Steeplechase : 1, N. J. Grace (C), 4 mins. 50 secs.  
 Long Jump : 4, T. G. E. Kilpatrick (C) 20 ft. 5 ins.  
 Pole Vault : 4, A. P. B. Sutton (T), 9 ft.  
 Shot : 6, M. A. L. Ashcroft (C), 39 ft.

## RADLEY :

100 yds. : 3, Rice, 10.6 secs.  
 220 yds. : 1, Rice, 23.7 secs.  
 440 yds. : 3, Burrows, 53.4 secs.  
 120 yds. Hurdles : 3, Kinahan, 16.6 secs.  
 1,500 m. Steeplechase : 1, Grace, 4 mins. 50 secs.  
 Long Jump : 3, Kilpatrick, 20 ft. 6 ins.  
 Pole Vault : 2, Ashcroft, 9 ft.  
 Shot : 3, Ashcroft, 40 ft. 2½ ins.  
 Javelin : 3, M. C. A. Wyvill (T), 144 ft. 6 ins.

## JUNIOR :

440 yds. : 3, G. J. Burdon (C), 57.2 secs.  
 110 yds. Hurdles : 3, J. W. Matthews (C), 16.2 secs.  
 Long Jump : 1, R. G. Parkinson (W), 18 ft. 3 ins.

## STANDARDS

The Inter-House Standards Competition was rather restricted this year owing to the weather. Cobham were the early leaders but were overhauled by Bruce and Temple in the last week.

*Result* :—1, Temple ; 2, Bruce ; 3, Cobham ; 4, Grenville ; 5, Walpole ; 6, Grafton ; 7, Chatham ; 8, Chandos.

## RELAYS

The Inter-House Relays were held on the last day of term. The weather was bitterly cold and snow showers added to the discomfort of competitors and spectators alike as well as making the ground very soggy underfoot. Chatham did well to win the Cup for the third year running.

*Result* :—1, Chatham ; 2, Cobham ; 3 equal, Grafton and Temple ; 5, Walpole ; 6, Grenville ; 7, Chandos ; 8, Bruce.

## SQUASH RACKETS

The season's results fail to give an accurate picture of the team's ability. We were outclassed by three very good School teams, but held our own well against some clubs and some Oxford College teams, some of whom brought down very strong teams.

The team consisted of :—H. G. Wallace (G), D. D. Boardman (G), D. S. Beck (W), P. J. Holder (G), N. D. Raw (G). The following also played :—T. R. O'Connor (G), C. J. T. Vane (C), G. M. T. Jeffreys (G), B. L. Perryman (B), N. K. Rice (C).

There have been two Junior matches this term. The first against Eton was not a success and was lost three-nil, but we beat St. Edward's well.

The team consisted of C. J. T. Vane (C), L. C. J. Wilson (B), A. J. C. Spackman (C), C. R. Dimpfl (C).

There have been two under-fourteen matches, both against Whittlebury. We won once and lost once. The players were : A. J. C. Spackman (C), N. R. Kreitman (C), R. G. J. Dunipace (T), J. H. C. Watson (G), A. C. Cooper (G), J. M. Earle (G).

*Results (Senior Team)* :—

v. BRADFIELD (Away)	Lost	0—5
v. ETON (Away)	Lost	0—5
v. ST. EDWARD'S (Home)	Lost	1—4
v. WHITTLEBURY (Away)	Won	5—0
v. CHRIST CHURCH (Home)	Won	5—0
v. WORCESTER COLLEGE, OXFORD (Home)	Won	4—1
v. UNIVERSITY COLLEGE, OXFORD (Away)	Won	4—1
v. TRING (Away)	Lost	2—3
v. JESTERS (Home)	Lost	2—3

## GOLF

When the snow and ice finally receded, Stowe golfers blew the cobwebs from their clubs and started to mould a team for the Woking Tournament, brought forward this year to the first week of the holidays. A match against Radley, the first School match for some years, unfortunately had to be cancelled, but the other six matches have all taken place. With Beck and Liverton occupied by hockey and Marcel unfit, the team has looked rather experimental, but, after an initial setback against the Masters, Dunstable Downs were at last defeated in spite of their own brand of weather, and a strong Old Stoic team convincingly beaten.

The following have played in these matches :—P. R. A. Finer (♁), M. A. Liverton (♁), D. Hadfield (W), R. B. Clarkson (♁), C. D. Burnett-Hitchcock (B), L. C. J. Wilcox (B), J. M. Sharples (B), C. Hadfield (W), G. M. T. Jeffreys (G), R. C. Waterbury (C).

Results :—

v. THE MASTERS	Lost	0 —3
v. DUNSTABLE DOWNS G.C. JUNIORS	Won	4½—1½
v. OLD STOIC GOLFING SOCIETY	Won	6 —2
v. ELLESBOROUGH	Lost	2 —4
v. BUCKINGHAM LADIES	Won	4 —2
v. J. M. E. ANDERSON'S VI	Lost	0 —6

## FENCING

This term, although fraught with illness, has been more successful than the last. Besterman was unable to fence until the last match of the term because of an accident. However, he returned in fine form to help the first team beat Marlborough, who were unbeaten since December 1961.

Out of 7 matches this term, 3 have been won, 2 drawn and 2 lost. Broom Smith has fenced steadily but has achieved less success than he deserves. He was awarded his Colours after the last match. Vacy-Ash and Kent have produced rather erratic performances this term.

In the Bucks, Berks and Oxon Championships the School was very well represented in the final pools. Broom Smith attained 2nd place, Ash 4th and Kent 6th. Kent was awarded his Blue Blazer. In the final of the junior championship Jones did extremely well to win and is to be congratulated on this fine performance. Shalson came 4th.

The individual competitions were fenced off this term and the Senior Foil, Epée and Sabre cups were won by the captain, M. S. J. Rappolt (B). W. M. G. Wilberforce (C) won the Junior Foil Cup.

Once again a great debt is owed to Professor Eveleigh, who has been an invaluable aid in coaching and presiding for the team.

The following have fenced for the School this term :—

*Seniors* :—M. S. J. Rappolt (B), C. Broom Smith (C), M. S. Besterman (W), C. G. Vacy-Ash (W), R. N. Kent (C), W. M. G. Wilberforce (C), C. R. W. Kayser (♁), P. A. Saunders (G).

*Juniors* :—W. M. G. Wilberforce (C), D. G. Jones (G), D. T. Carlisle (C), C. H. Scott (T), D. H. T. Balfour (G), R. M. Shalson (♁).

## FIVES

With the snow in the early part of the term the team was able to practise more than is usually possible. This resulted in a high standard. The team played four school matches and won two of them, and out of a total of ten matches won four and lost five. Three unfortunately had to be cancelled. We were to have had a record number of fixtures.

Mr. Penney's expert coaching has had excellent results despite the somewhat poorer material in the team.

The first pair was P. E. A. Hope (T) and M. R. Leon (T), who have partnered each other for four years. In the second pair R. M. Goodchild (C) played with N. G. F.

Hesketh (C) and later with A. R. G. Scott-Gall (T). They were promising and should make a good first pair next season. The third pair was T. D. Taylor-Roberts (T) and N. H. Burton-Carter (C).

The Colts' pair was N. H. Burton-Carter (C) and C. J. Vane (C).

For the first time for several years a team has been entered for the Public Schools Competition at Eton.

N. G. F. Hesketh (C), R. M. Goodchild (C) and A. R. G. Scott-Gall (T) received their Colours.

## SEVEN-A-SIDE

In the absence of any outstanding material our seven-a-side practices this year have never reached a very high standard, although the junior side showed that they had more idea of the game.

In the Oxford tournament the Senior VII fell an early victim to R.G.S. High Wycombe, 13—6, after we had taken the lead; poor tackling let us down, and we never used our possession of the ball decisively enough, although Sitwell scored two good tries. The Under 17 VII played some attractive rugby to beat King's Macclesfield 10—0, but then lost 10—5, perhaps a shade unluckily, to a rather heavier and stronger King's Taunton side, indecisive tackling again being the critical factor.

*Teams*.—*Senior* : I. A. H. Sitwell (B) (Capt.), B. A. Marcel (C), C. P. Murphy (G), N. J. Grace (C); R. P. Pearce (G), D. W. J. Garrett (G), R. C. N. Gamble (W).

*Under 16* : A. S. Thomson (T), S. C. Gardiner (G), J. W. Matthews (C), J. P. Gronow (G); D. G. Remington (G) (Capt.), N. H. Burton-Carter (C), A. W. Kennedy (C).

In the Roehampton Tournament we were knocked out in the First Round by Monmouth. Very weak tackling allowed Monmouth to score 8 points very rapidly, and only a second-half try by Kilpatrick, converted by Murphy, made the score look any better.

## BASKETBALL

Helped by the fact that the weather made most other games impracticable for much of the time, we have had our most ambitious term yet, with fixtures home and away against R.A.F. Halton and Whittlebury School. The record is not an impressive one, but it gives no indication of the extent to which the team's skill has improved, both individually and collectively, under the stress of competition. They have learnt many of the techniques, surprisingly different from those of other ball games, though their mediocre shooting for the basket continues to let them down. Garrett has organised the team quietly and efficiently and played steadily, while Gronow, Ashcroft and Remington have all contributed enthusiastically to the game.

*Team* :—D. W. J. Garrett (G) (Capt.), M. A. L. Ashcroft (C), R. N. Goodchild (C), J. P. Gronow (G), D. G. Remington (G). *Also played* : J. R. Bullick (G), A. G. Foord (G), T. W. Evans (♁).

Results :—

v. 3 WING, R.A.F. HALTON (Home)	Lost	32—45
v. WHITTLEBURY SCHOOL (Away)	Lost	26—30
v. WHITTLEBURY SCHOOL (Home)	Won	28—20
v. R.A.F. HALTON JUNIOR V (Away)	Lost	14—37

## SCULLING

The activities of the club have been restricted more than usual this term, for the adverse weather conditions prevented any form of maintenance work as well as sculling itself.

The only form of refitting that could be carried out was the construction of a boat-rack in the Temple of Venus, admirably designed and built by J. A. Hamilton. It was too cold in the boat-house to do any annual painting of the whiffs and therefore we had to be satisfied with the revarnishing of the sculls. We are very grateful to P. J. Spicer for his noble and tireless efforts, for he was largely responsible for this revarnishing.

The thaw came too late to permit any serious sculling, as the last vestiges of the pack ice were still present on the lake long after the ground was free of snow. As well as this only one whiff was operational, as the outrigger on the other is missing certain parts. These two factors have resulted in only a few members being able to put in a limited amount of practice.

The Club's activities have already been planned for the next term, the acme of the sculling year, when a small team rows in local clinker regattas.

## ICE HOCKEY

Winter sports flourished at the expense of field hockey during the first seven weeks of this term. A few ski-ing enthusiasts found limited satisfaction on the slopes of the Armoury Field but many more enjoyed skating on the Eleven Acre. The reliability of American long-range forecasting was unjustifiably suspect and the ice-hockey house-matches were played off within the first ten days of term. Grafton's win against Walpole in the final of a split league competition was unexpected, since Walpole have taken the game seriously in the past and were the cup holders.

With the threat of a thaw the water level in the Eleven Acre was lowered and all subsequent skating was restricted to the Oxford Water. The enthusiastic help of the groundsmen in clearing and marking out rinks was invaluable. This professional approach to the game gave Stowe a distinct psychological advantage in their first school match against St. Edward's. This ice-hockey precedent was a great success. With T. W. Evans (S) and M. A. L. Ashcroft (C) having played in Sweden and R. A. Clegg (W) a member of the Altrincham Aces, Stowe's strength was formidable. The 2—3 win was a fair summary of the game. The return match at Oxford ten days later was a debacle. The game was played on the flooded meadows and the state of the ice can be judged by the fact that this was the last skating of the year. In spite of the soft ice the result was still a win by 9—3.

## POT-HOLING

On Field Day, February 26th, a party of six accompanied by Mr. Meldrum went pot-holing near Cheddar. The members had little previous experience of the sport and consequently started on a moderately easy cave, the Great Oone's Hole, in the South Cliff of the Cheddar Gorge. This only served to whet our appetites and a moder-

ate pot, East Twin Swallet, was next attempted. The final crawl through a small muddy hole to the second chamber should have made us lose interest in pot-holes, but this was not the case. We demanded something more difficult, and the final pot, Longwood Swallet, I think satisfied all of us. A rope was used for the initial 40-foot pitch and from there a series of narrow passages led to a second pitch. Unfortunately we were unable to explore the whole pot because we lacked the equipment to descend the second pitch, but, even going as far as we did, we understood the appeal of pot-holing and the enthusiasm which grips its devotees.

## THE STOWE BEAGLES

The second half of the season was badly affected by the snow, and it had already started to fall by the Boxing Day meet at the Headmaster's House. Conditions were worse by December 29th at Westbury, though there were good fields on both occasions. Hounds were hunted in the holidays by the Kennel Huntsman, and the Nicholl family kindly helped with the whipping in and also in kennels.

Hounds were unable to travel to Dorset, where several meets had been arranged, and there was no hunting at all in January. We started again on February 9th and hounds were hunted regularly twice a week until March 16th; and after this there were bye-days from Stowe on the two following Tuesdays, the first of which, in the Lamport area, produced some of the best houndwork of the season. Hounds were not stopped until 6.30 p.m. and were unlucky not to have been rewarded for their determination.

Despite a surfeit of hares, which made hunting very difficult at times, some very enjoyable days were had over delightful country, and at Marston St. Lawrence, when we were royally entertained by Mr. J. B. Sumner, M.F.H. (C 1940) and Mrs. Sumner, the large field included the Joint Masters of the Bicester and Warden Hill Hunt and a number of their followers. Three days later hounds met at Chetwode Priory in a snowstorm, and scent was surprisingly good from the start; but again there were too many hares. Mr. and Mrs. Richard Haworth very kindly entertained the field to high tea afterwards. Scenting conditions have usually improved towards late afternoon and some good hunts were recorded from Pattishall, Wood Burcote, Gawcott and Watergate Farm, Chetwode. We met at Claydon House, by kind invitation of Major R. B. Verney, J.P. (a Governor of the School) and at Wakefield Lodge, where we were entertained by Mr. and Mrs. Richmond-Watson. Although scent was fair on both occasions, the large hare population tended to divide the pack. The Chairman of the Governors, Mr. D. J. Robarts, whom we were glad to see out on several occasions, has generously given us permission to hunt over his estate, which adjoins Stowe, as frequently as we like. We have made good use of this kind offer, though when we met at his farm for the second time, torrential rain all afternoon caused the scent to deteriorate rapidly.

We now have two couple of puppies in kennel and hope to have more shortly. The Hon. Secretary would be interested to hear from any Old Stoics or parents who would be prepared to walk puppies. The new Joint Masters, J. G. Charlton (Q) and R. W. V. Mackintosh (W), have shared the huntsman's duties this term, and there were two additional whippers in—P. D. ff. Morris (C) and C. L. V. P. Evans (W).



Finally, we are very grateful for the help and encouragement we have received, both inside and outside the School, particularly from land-owners and farmers. We also appreciate the subscriptions which have helped us along, and in this connection we would record with deep regret the death of Brigadier-General L. Evans, V.C., whose anonymous donation originally enabled us to start this pack.

## EGRESSI 1962

\* Prefect. † Son of Old Stoic

- BRUCE.—(*Spring*) E. B. Bridgland, C. E. Bull, C. Vandervell; (*Summer*) P. J. August, M. W. Brocklehurst, K. Dabbagh, A. C. K. Gilbert, N. A. S. Hughes, the Hon. J. M. Jocelyn, J. W. A. S. Law, T. D. Mustard\*; (*Autumn*) M. L. Corcoran, W. P. Davis†, Sir Robert F. A. ffolkes, Bart., D. M. Mash, H. J. C. Morland, S. Robertson.
- TEMPLE.—(*Spring*) D. B. T. Aikman†, G. F. Arbib\*; (*Summer*) P. R. Corbett†, R. E. M. Everett, J. H. Grantham, N. G. Haines, J. F. A. Hope†, A. J. Murdoch, P. N. T. Phillips, J. G. Prunty, D. R. Sabberton\* (*Head of the School*), M. A. Williamson-Noble†, (*Autumn*) W. R. B. Allan, S. P. H. Barker-Benfield\*, D. J. S. Coates, P. R. J. Elliott, M. M. Orr\*, G. W. Rowe, A. H. Shrager.
- GRENVILLE.—(*Spring*) C. M. St. J. Knight\*; (*Summer*) P. D. Abrahams, J. W. O. Allerton\*, R. L. H. Denempont, R. L. Jenkins, C. A. McIntyre, J. D. Martin, A. J. Rosner; (*Autumn*) D. M. Balfour†, J. V. M. Froggatt, R. G. Minter, A. G. Mursell.
- CHANDOS.—(*Spring*) J. A. Likierman†, M. Spira; (*Summer*) C. I. Brinker, J. P. H. Cecil†, M. J. Dunlop, A. Horrocks†, H. M. E. D. Sword†, P. A. Trainin; (*Autumn*) A. M. Crosthwaite, C. J. de Mowbray, S. G. Jones, R. J. I. Mais, B. P. Maisel, W. J. N. Moore, J. M. D. Powell, H. B. Taylor, T. S. Taylor, J. M. Tilbrook, D. E. B. Walker\*.
- COBHAM.—(*Spring*) J. L. Justesen, R. M. B. Williamson; (*Summer*) A. W. B. Duncan, J. S. Edwards, N. O. Faure, W. G. Fletcher, I. V. Golding, N. O. G. Murray\*, J. H. B. Sargeant, C. M. Scholfield†, (*Autumn*) I. D. Miller, A. C. Nares, J. L. R. M. Shipley, M. F. Waller.
- CHATHAM.—(*Spring*) W. L. Smith; (*Summer*) R. A. Bishop, R. J. Box\*, T. E. C. Bushell, M. J. L. Chapman, N. J. C. Davies, J. D. Goodwin, N. W. Hartley, A. R. F. Hobson\*, R. M. Jefferson†, B. E. Lewis, E. J. Sherrard†, M. J. Summerlin; (*Autumn*) P. F. Brown, J. D'A. C. Cartwright, C. R. Dixey\*†, C. P. R. Dubois, T. Passmore, A. R. A. D. Mackenzie, J. F. R. Saunders, P. M. Stratton, C. S. Wintle.
- GRAFTON.—(*Spring*) A. R. Hoar, T. D. B. Lee, T. W. J. Waine\* (*Head of the School*); (*Summer*) G. E. Boden, J. F. Burns, I. D. Drysdale†, J. R. Kavanagh, N. A. Sperling, D. H. Temple, P. J. Watkinson, R. S. Winton; (*Autumn*) D. S. Cairns†, G. T. M. Hayes, A. M. Macoun\*†, P. Pasley-Tyler, R. E. P. Spencer†.
- WALPOLE.—(*Spring*) J. A. Astbury, R. G. Edwards, J. L. Hardy; (*Summer*) H. M. Byrom, M. J. F. Chapman, G. R. Duncanson, J. G. Green, G. R. Pinkney, M. V. Rymer\*; (*Autumn*) B. M. Allen\*, C. Day, C. J. Grattan-Cooper, M. R. Hailey, M. J. Krohn\*, I. Nicholls, S. D. E. Parsons, P. T. P. Warrick.

## INGRESSI 1962

† Son of Old Stoic

- BRUCE.—(*Spring*) J. A. G. Johnson; (*Summer*) N. J. Dunlop†; (*Autumn*) J. C. Gordon-Finlayson, J. R. Hartland-Swann†, A. R. J. Nicholl†, S. P. D. Parr, M. R. B. Sumner, A. H. D. Thwaites†, C. J. Wilson.
- TEMPLE.—(*Spring*) P. J. Gray, L. M. Higman, J. T. McConnell, D. McK. G. Pearce, S. T. D. Ritchie; (*Summer*) E. A. C. M. Morgan†, H. Straker†; (*Autumn*) I. McA. Anderson, C. R. H. Archer, H. C. Calvert, R. B. J. Dunipace, D. G. St. M. Mills, J. L. G. Newmark, J. R. A. Nisbet, R. C. Peatfield†, W. N. Pharr, I. H. Scott-Gall†, B. B. Walker.
- GRENVILLE.—(*Spring*) NUGENT—D. H. T. Balfour†, D. F. Gomme†, D. G. Jones, R. A. Stormont, R. W. Ward; (*Summer*) NUGENT—D. P. M. Barham, P. H. Kennerley, M. Reed; (*Autumn*) M. M. Jeavons†, L. V. S. Lane, NUGENT—A. C. Cooper, P. R. C. Farmer†, A. G. Mursell, K. B. Ramchand, J. C. Simpson, M. M. Tickler.
- CHANDOS.—(*Spring*) NUGENT—W. R. Dunn, G. C. S. Gates, R. J. Hughes, J. L. S. May, B. L. Olorenshaw, D. H. I. Silver; (*Summer*) D. W. Cheyne†; (*Autumn*) W. Barclay†, J. G. Bibra, NUGENT—P. J. Elliott, N. R. Kreitman, M. T. Metcalfe, A. J. C. Spackman.
- COBHAM.—(*Spring*) A. P. R. Arden, P. L. Ashcroft†, N. R. Brunton, M. E. T. Davies†, T. J. B. Duncan; (*Summer*) C. N. O. Capper, T. Edwards; (*Autumn*) D. M. A. Ashton, R. G. Davis, M. R. Edwards, C. A. Frean†, D. R. Henniker†, J. Miller, P. J. Spicer.
- CHATHAM.—(*Spring*) G. N. Crass, A. B. Silcock†, M. T. Weston†, NUGENT—G. R. I. Feldman, J. A. Fingleton, D. A. Lawson†; (*Summer*) NUGENT—T. R. G. Bradshaw, P. R. Cheshire†, R. R. Hartley, M. G. M. McIntyre; (*Autumn*) J. S. Aiken, M. E. Allan, A. M. C. Brodie†, R. J. K. Cooke, T. J. George, J. R. McDonald†, R. B. Paris, P. E. Pilkington, R. E. Warburg, NUGENT—J. P. Maclaren†, P. D. Walker, J. B. Wintle.
- GRAFTON.—(*Spring*) M. J. M. Bedford, R. E. Flanagan, J. Greenwood†, R. M. Shalson, R. J. Temple; (*Summer*) G. R. H. Ehrlich, F. C. St. J. Miskin, R. A. Rayner, G. M. Sturges; (*Autumn*) T. G. Brosnahan, D. M. Cohen, R. C. M. Collisson, J. M. Earle†, A. P. A. McDonagh†, J. C. de la T. Mallet†, A. I. Nicholson†, J. P. Raw, W. V. E. Waldron.
- WALPOLE.—(*Spring*) W. C. D. Landa, R. M. Porter, M. P. Taylor, NUGENT—B. G. Claridge, W. S. Johnstone; (*Summer*) J. L. Seccombe†, NUGENT—J. A. Bath, D. A. T. Burgess, C. C. G. Sharp; (*Autumn*) M. D. D. Duckham, D. G. Lynch-Robinson†, E. N. Reed, G. R. C. Walton†, NUGENT—K. G. Buchanan, A. R. Chisholm, M. I. H. B. Forde, M. J. P. Martin, S. E. Smith.

THE FRONTISPIECE to this Number is from a photograph by Dr. D. L. Farmer; the plate facing page 240 is from one by Mr. M. J. Mounsey.

## ANSWERS TO THE GENERAL PAPER

1, Hope. 2, Hardy. 3, Keen. 4, Snell. 5, Gramophone *or* Record Player. 6, Undertaker. 7, Braces. 8, Field Marshal. 9, Walker. 10, Fox. 11, Barr. 12, Pinchbeck. 13, Tottenham. 14, Wolverhampton. 15, Chelsea. 16, Norwich. 17, St. Paul's. 18, Shrewsbury. 19, Charterhouse. 20, Christ's Hospital. 21, Salt. 22, Baking-Powder. 23, Vinegar. 24, Epsom Salts. 25, Beech. 26, (Honey) Bee. 27, (Stinging) Nettle. 28, (House) Sparrow. 29, England. 30, Italy. 31, Canada. 32, Australia.

33, Paddington. 34, Euston. 35, Liverpool St. 36, Victoria. 37, Italy. 38, Greece. 39, Russia *or* U.S.S.R. 40, Poland. 41, Surveyor. 42, Cobbler *or* Shoemaker. 43, Weaver. 44, Bricklayer. 45 (Harold) Wilson. 46, (Sir Edward) Boyle. 47, (Georges) Bidault. 48, (Robert) Kennedy. 49, (Republic of) Ireland. 50, Isle of Man. 51, Iceland. 52, Vatican *or* Rome. 53, (BBC) Light Programme. 54, (BBC) Third Programme *or* Network Three. 55, Luxembourg. 56, International Distress Frequency *or* "MAYDAY." 57, No Parking. 58, No Smoking. 59, Do not lean out of the window *or* It is dangerous etc. 60, No. 61, Faber. 62, Stoughton. 63, Unwin. 64, Boyd.

65, General Certificate of Education. 66, That Was The Week, That Was. 67, Campaign for Nuclear Disarmament. 68, Deoxy-ribo-nucleic acid. 69, (Bishop of) Oxford. 70, (Bishop of) Salisbury. 71, (Bishop of) Durham. 72, (Archbishop of) York. 73, Morning Prayer *or* Matins. 74, 150. 75, 39. 76, Athanasian Creed. 77, Chaucer. 78, Milton. 79, Tennyson. 80, Chesterton. 81, 1914-1918 *or* First World War. 82, 1849 *or* (California) Gold Rush. 83, 1745 *or* Jacobite Rising (Young Pretender). 84, 1689 *or* Claverhouse's Rising. 85, Stanford. 86, Rodgers. 87, Haydn. 88, Sullivan. 89, Wren. 90, Spence. 91, Lorimer. 92, Brunel. 93, Paris. 94, London. 95, Madrid. 96, Leningrad *or* St. Petersburg *or* Petrograd. 97, Burke. 98, Whittaker. 99, Roget. 100, Who.

## CRICKET

## 1ST XI FIXTURES 1963

Sat.,	May 11—STOWE TEMPLARS	Home
Thurs.,	May 16—PEMBROKE COLLEGE, CAMBRIDGE	Home
Sat.,	May 18—THE LEYS	Home
Tues.,	May 21—O.U. AUTHENTICS	Home
Sat.,	May 25—BRADFIELD	Away
Tues.,	May 28—CRYPTICS	Home
Sat.,	June 1—BEDFORD	Home
Tues.,	June 4—RADLEY	Home
Sat.,	June 8—MR. D. J. MORDAUNT'S XI	Home
Sat.,	June 15—FREE FORESTERS	Home
Sat.,	June 22—OUNDLE	Home
Fri.,	June 28—XL CLUB	Home
Sat.,	July 6—ST. EDWARD'S	Away
Sat.,	July 13—M.C.C.	Home
Sat.,	July 20—DRAGONFLIES	Home
Wed.,	July 24	} CANADIAN JUNIORS
Thurs.,	July 25	
		Home



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